

the CORD weekly

Wilfrid Laurier University, Waterloo, Ontario Volume 26 Number 19 Thursday, February 6, 1986

Every breath
you take

see pages 12-13

Action inappropriate says Weir

Students under fire for SUB naming

by Andrea Cole

The Nichols Campus Centre (formerly the Student Union Building) has been improperly named, according to Dr. John Weir, Wilfrid Laurier University president. Weir also stated it was quite inappropriate that the name was select-

ed and implemented unilaterally by the Students' Union.

Weir outlined the reasons for his disapproval at last week's meeting of Senate. According to a transcript of the Senate tape, he said that he had never discussed the appropriateness of the name with any-

He also stated that the unilateral move was inappropriate because there had been no consultation with either himself or the Board of Governors.

Weir did say that Matt Certosimo, president of the Wilfrid Laurier University Students' Union, had mentioned that he was considering

naming the building three or four months ago.

"I said to Matt at the time that the naming of buildings was under the purview of the Board of Governors and that he should use proper procedures," said Weir.

Certosimo, on the other hand, said he had merely been a spokesperson for the Students' Union. He said they had checked the process of naming the building with WLU Registrar and Coordinator of Administrative Services Jim Wilgar.

"The university does not have a specific policy on how buildings are named," Certosimo said of that conversation. "Different policies have been followed at different times."

Weir said that since the university holds the mortgage and the lease on the building, it is a university building. He also said, however, that funds to pay off the mortgage come from the students.

Certosimo said that in this particular case, after speaking with WLUSU's lawyer and accountant, the building is held for the students.

"We are told in several places (i.e. the university calendar and the W.L.U.-er student handbook) that the building is owned and operated by the students; therefore, we felt there was a difference between a university building and a Students' Union building," he said. "We'd like to follow procedures set by the Students' Union."

"We took a look at the history behind the Students' Union and tried to decide on a name that best

reflected what the Students' Union was all about," he said.

"If the debate continues, it will put the Dean in a difficult position," said Certosimo. "We don't want to see that happen."

Weir said no action has yet been decided upon, but added he was concerned about the implications this could have for the relationship between the university and the students.

Certosimo said a disagreement on an issue is not a split. "Sometimes it's difficult to say to people you respect that you disagree," he said. "But that is part of the Students' Union responsibility."

Student senator Peter Nosalik said Weir should not have brought up the issue at the Senate meeting. "I don't feel Senate has anything to do with it," he said.

Weir refused to debate the matter at the meeting.

Meanwhile, student senator Joanne Taylor said it was proper for Weir to bring the matter to the Senate's attention. "A lot of people weren't aware of it ... he was passing information on to the Senate."

Taylor said she thought the naming of the building was a direct violation of procedures. "It jeopardizes our reputations as student senators," she said, "because we have good working relationships with the administration. But we were assured that this wasn't so."

Nosalik maintains that Weir should have voiced his concerns to the Students' Union first, as op-

cont'd on page 3



Welcome to Japan. Laurier students were treated to the rare sight of a Japanese Tea Ceremony this week. The ceremony is part of the week-long Festival Japan. CORD photo by Andrew Dunn.

Report erroneous, misleading

TORONTO(CUP) — Provincial education ministers across Canada have requested a meeting with Secretary of State Benoit Bouchard to review a federal report on post-secondary funding they fear is "erroneous, incomplete and misleading."

Bouchard will table the report, which deals with funding levels in 1984-85, in the House of Commons in the first week of February.

At a Jan. 28 news conference that wrapped up a two-day meeting of the Council of Ministers of Education, Canada (CMEC), the ministers said Ottawa understated provincial expenditure by some \$1.8 billion.

Asked about the request, Marie-Josée Lapointe, Bouchard's press secretary, said, "I would not want to comment before the report is tabled in the House this week."

Nigel Chippindale, director of policy and analysis in the educational support sector of the secretary of state, called the report a "factual accounting of federal and provincial support of post-secondary education" and said it represented a "serious effort to provide information."

CMEC chair Jean-Pierre Ouellet said the provinces have seen only part of the report, but that the inaccuracy "leads us to believe that much of the statistical data developed for use in the report are erroneous, incomplete and misleading."

Ouellet, who is also Minister of Education for New Brunswick, said the provinces should have been consulted when the report was being prepared.

However, the ministers stopped short of accusing Ottawa of trying to

use faulty numbers to support its plan to substantially reduce health and education transfer payments to the provinces.

Instead, they dealt with transfer payments separately and warned that if the federal government goes ahead with the scheme to cut \$2 billion per year in payments by 1999 (a total of \$6 billion), the effects on post-secondary education could be severe.

"Provinces have developed a variety of institutions — universities, community colleges, technical institutions — capable of serving the needs of our citizens," said a communique from the ministers. "It seems counter-productive to erode their basic funding support while at the same time expecting them to address new priorities for the future."

Certosimo is new chair of OFS

by Andrea Cole

Wilfrid Laurier University Students' Union president Matt Certosimo was elected chair of the Ontario Federation of Students last weekend at Lakehead University.

Certosimo is excited about his new position.

"It's very important to me that OFS be as good as it can be," he said. "There's so much potential there."

His main priority is to open OFS to as many students as possible.

"I felt that it was extremely important that we open up OFS and bring it back to the students," he said.

He cited restructuring of standing committees as one way to involve more students. Positions on these committees will now be available for any students who are interested in being involved, and chairs of these committees will also go to average students.

Certosimo is also working to restructure the OFS staff component. "It was time for OFS to become

more of a professional lobby group," he said.

A review of the policy manual, dating back to 1972, is also underway. This review will help OFS better represent the students of today, said Certosimo.

"We have an important job ahead," he said, referring to cuts in federal transfer payments which will affect not only post-secondary funding but also the health sector.

Certosimo was selected on the third ballot at the annual general meeting. He won over three other candidates. Two dropped out after the first ballot, but it took two more secret ballots to give a clear winner.

OFS operates on clear majority; therefore a candidate must have 50% of the vote plus one to win.

OFS is a provincial lobby group working to improve the situation of post-secondary students. WLU has a prospective membership until June of 1986.

A full-time membership referendum this year saw the majority of Laurier students vote no to joining OFS.

Inside

Food for thought

Laurier meal plan students are upset with the system currently in use, but their displeasure is having little effect.

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Alternatives

It seems WLUSU is finally getting around to providing a thoughtful schedule of entertainment programming that will satisfy all musical tastes.

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What a week!

It was a winning week in Hawk history, as all the major sports went undefeated, and the minor sports performed beyond expectations.

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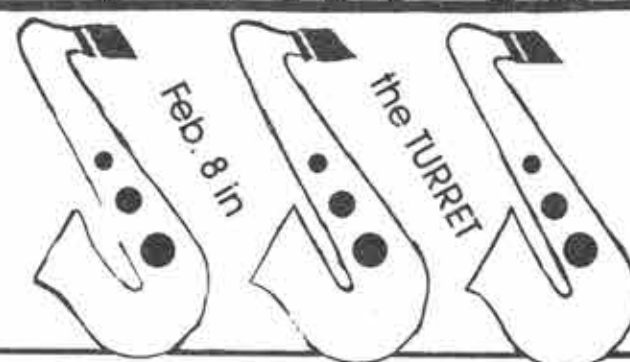
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Divestment not an issue at Laurier

by Sarah Hayward

Although other universities have divested all holdings from companies with South African interests, the Wilfrid Laurier University administration has never considered divestment; neither will they release information outlining where \$12 million of the \$30 million pension fund is invested.

Divestment has become an issue on Canadian campuses in the wake of McGill's decision last November to withdraw an estimated \$45 million in securities, stocks and bonds from companies with economic links to South Africa. Wilfrid Laurier's Board of Investment Committee has never discussed the matter, according to Comptroller: Finance Gary Lambert.

"We honestly don't have a policy on investment in South Africa,"

said Lambert. He said the information on pension fund investments is "not available to the public."

Lambert and the university's stock brokers, Jarislowsky Fraser Company Ltd., present reports to the Board of Investment Committee twice yearly. The committee, composed of WLU President Dr. Weir and other members from outside the university community, review how well the stocks have done, said Fraser.

Dr. Weir believes that universities should not get involved in politics.

"I believe that universities have to be in a large measure apolitical because controversial issues should be open to debate. If administration takes a very strong political stand, I'm concerned it would bias the debate or perhaps discourage the

debate," he said.

Although there are issues that have clear moral implications, Weir said, "I don't feel it's appropriate to impose my views on the policies and operations of the institution."

He released information to the **Cord** which revealed where \$125,000 of the Trust and Endowment Fund is invested. Of the companies in which Wilfrid Laurier has investments, one is considered to have links with South Africa by York University. Wilfrid Laurier owns 50 common shares totalling \$8,625 in IBM Corporation.

The university shouldn't rush to divest from such companies, said Weir.

"That would take an awful lot of study before I would say that it would require that sort of action," he said.



Meal plan is too inflexible, say students

by Fred Taylor

About 600 patrons of Laurier's Dining Hall aren't happy with the restrictions placed on them by the present meal plan system.

Last week over 70 percent of Wilfrid Laurier students on the present meal plan signed a petition stating it is not flexible enough to meet their needs.

The petition also stated the uni-

versity administration should adopt a "declining balance system." This system would still require meal plan purchasers to pay for a year's meals in advance, but would allow them to use up the pre-paid amount at their discretion.

The present plan requires purchasers to use up their daily allotment each day. Present meal plan points can not be carried over to other days.

The petition was initiated by the First Year Council and presented to Earl Rayner, WLU's director of Personnel and Administrative Services on behalf of the WLU administration, at the January 29 meet-

ing of the university's Food Services Committee. In addition to stating the students' desire to adopt the declining balance plan the petition stated: "This system was promised to the students in a March 1985 meeting of the Food Services Committee for implementation September of 1986 and we ask that this be done."

Rayner told the committee the

new system would be expensive to implement and operate. He had said earlier in the meeting that the present system already placed the Dining Hall at a projected \$92,000 deficit for this year.

"The only way to get better is to charge you more," said Rayner. He also predicted a potential loss of customers if the Dining Hall offered the declining balance system. "Obviously the university prefers captive users of the dining system We someday may move to a declining balance system," said Rayner.

Various members of the committee and observers stated they would like to have a choice between the two systems before a final decision was made for next year.

"I think students should have the information made available to them and then they'll choose. They'll know best what they want. I favour the declining balance. I wish we had it," said Fred Nichols, Laurier's dean of Students and Food Services committee member.

Student representatives on the Food Services Committee have since expressed concern that the declining balance proposal and petition hasn't received fair consideration by the university administration.

Dave Slessor, president of C.H. Little House, said, "I felt the petition was laughed off. They took it lightly."

"It's a shame students have to eat in the Dining Hall and have no say in the matter," said Karim Habib, president of Willison residence.

"We are considering further action depending on further response from the administration," said Doug Earle, member of the First Year Council and petition organizer.

Earle Rayner was not available for further comment.

The First Year Council is comprised of five first-year students and acts as an advisory board to the WLU Students' Union.

The food services committee represents student concerns regarding food services at WLU.



Committee discusses problem. The Food Services committee met last week to discuss improvements to the meal plan system.

CORD photo by Andrew Dunn.

UW Feds want province-wide shutdown

by Rick Nigol
Imprint staff

The UW Federation of Students is proposing that all universities in Ontario participate in a one-day shutdown to protest government underfunding of post-secondary education. Peter Klungel, the Federation chair for external-liaison, will put forth this proposal at an Ontario Federation of Students conference in Thunder Bay this week.

The proposal's stated goal is "to express the frustration and concern of the entire university community about underfunding and to call for immediate action from the government to rectify the problem." As well, the proposal suggests that other student governments "must work with and have the support of their respective administrations and faculty and staff associations," for the protest to be successful.

"I'll be encouraging (UW president) Doug Wright to do it (participate in the shutdown)," said Federation president Sonny Flanagan.

"The intent is to change the public's perception of the underfunding

crisis," said Flanagan. "Until we do that, the perceptions and actions of politicians will not change."

Ian Mitchell, chairperson of the Federation's Committee on Mandatory Computer Fees, is also in favour of the proposed shutdown.

"It will indicate that the problems UW are suffering are prevalent throughout the whole system," said Mitchell. "We need a solution immediately to the lack of base funding (operating grants) to Ontario universities."

He pointed to the closing of U of T's architecture school as an example of the financial crisis experienced by many universities.

Mitchell added that a one-day shutdown would be a symbolic move to show that "we (UW) cannot afford to stay open," if the university is not adequately funded.

He also said that other universities would be eager to join such a protest and that it would be more effective if the entire university community, not just students, partic-

ipated.

President Wright could not be reached for comment on whether he would recommend that the UW

Certosimo

can't from page 1

posed to making the statement to the Senate.

Fred Nichols, dean of students and the man the building is named in honour of, said some of the shine has been rubbed off the honour.

"I don't want to be a piece of politics between the students and the university," he said. "But I'm really not King Solomon — I can't split things."

"The most important thing is the students — I belong to them," he said. "I don't want to withdraw the honour placed upon me. For it to be real meaningful for me, though, I'd like it to be accepted by both parties."

The new name was given to the building on January 27 at the Students' Union Honour Award dinner.

administration join in the shutdown.

Mitchell said that a shutdown could be successfully organized by early March.

The idea for the shutdown originally came from Patricia Liles, the president of the Graduate Students Union.

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Hookers come to WLU campus

by Andrew Reid

Transvestites, transsexuals, sex changes, pretty boys and girls are all part of the flesh trade on Vancouver's Davie Street. The film *Hookers on Davie* depicts the life of the prostitutes who live there.

Hookers on Davie is not a movie about prostitution but prostitutes themselves. Producer Holly Dale, who accompanied the movie to Laurier, lived among her subjects for two months. In an interview before the screening of the movie Dale said, "The life of a prostitute is not glamorous, but a depressing, horrific type of lifestyle." Society's misconceptions of a glamorous, exciting lifestyle were created by Hollywood, the world of *Risky Business* and *Miami Vice*, she said.

Most of the prostitutes interviewed in the film came from a background of broken homes, incest and a lack of communication

within the family. Most were younger than fourteen when they turned their first trick and did so either to make money or hurt somebody.

These prostitutes also believe that something should be done to stop juvenile prostitution. They do what they can to keep the juvenile off the street whether it be through intimidation or beatings.

The focus of the film is on Michelle, a 24-year-old transvestite. Michelle seems to be a leader on Davie. It is she and the other transvestites who protect the girls and keep the street pimp free. The most poignant part of the film is a conversation with Michelle's mother. She is not happy with her son's lifestyle and wishes that Michelle would revert to being a man or totally become a woman; she does, however, continue to support her son.

Dale and her co-producer, Janice Cole, have produced other documentaries on women's issues. Their last film, *P4W, Prison for Women*, is about women serving time in a federal penitentiary. Before shooting *Hookers* they lived among the prostitutes for two months, developing a bond of trust that enabled Cole and Dale to shoot the film from a prostitute's perspective.

"We chose prostitution as our topic because we felt that it was something there was going to be a need for more information about," Dale said. Davie Street was chosen as the locale for the documentary because it was the first area where prostitutes organized.

Davie Street is unique in other ways as it is pimp free and there is a sense of community among the prostitutes. This uniqueness was a factor that Cole and Dale con-

sidered important in determining where to shoot the film.

What Cole and Dale hope to do with this film is clear up the preconceived and misguided ideas that society has about prostitutes. They



want people to realize that the hookers are people too. This is a movie for people who know nothing about prostitutes. It is a movie for all; even the Ontario Censor Board gave it a Parental Guidance rating because it was felt that it would serve as a deterrent for young people. The language and subject matter are initially quite shocking, but the message is so socially significant that it is worth the discomfort for the faint at heart.

"Prostitution is not something that will disappear," said Dale. The government's actions are only going to make the situation worse. What groups like the Alliance for the Safety of Prostitutes (ASP) want is a repeal of the bawdy house laws so that they can work out of their homes. What they do not want is the creation of red light districts and prostitution ghettos.

No guarantees of faculty renewal in 2nd year

by Ken Magor
Canadian University Press

The Ontario government decided last October to spend \$10 million and paint a fresh and youthful face on an old and greying professoriate. But it may have painted itself into a corner.

The \$10 million, part of a \$50 million university "excellence fund" announced with great fanfare, will go towards faculty renewal, and Ontario's faculty confederation estimates 250 to 300 young teachers could be hired. But university administrators are wondering who will have to pay for the new staff once the \$10 million

runs out after one year.

The excellence fund is for 1986-7 and the government hasn't said if the money will be granted again, be built into annual operating grants to the universities, or be discontinued.

If the government doesn't allocate money each year, it is doubtful the deficit-ridden universities can afford the new teachers.

Bob Kanduth of the Ontario Confederation of University Faculty Associations (OCUFA) likens the \$10 million grant to giving a Cadillac to a cash-starved student.

"Let's say I gave him a Cadillac and he's working, but he's not making much money. It would be a nice gift, but there's no way he could afford the gas, the insurance, and the maintenance."

The council of Ontario Universities, which represents university presidents, has expressed its concern to Minister of Colleges and Universities Greg Sorbara.

"If it (the grant) were a one-time thing, no university would dare use it for what it was intended for," said COU communications officer Will Sayers. As well as having to pay salaries in the \$30,000 to \$50,000 range, the universities would have to provide the professors with office space and clerical staff.

The province could simply make the \$10 million or so an annual payment, but it seems likely the grant was intended as a one-shot or short-term affair, like the other two components of the excellence fund — library enhancement and instruc-

tional equipment. And it is doubtful the government wants to increase its payments to the universities, given a lower-than-inflation increase in operating grants over the next two years and the federal government's decision to substantially reduce its trans-

fer payments to the provinces for post-secondary education and health.

Sorbara, the minister responsible, said the grant was not a mistake and, "I don't think we're going to abandon the importance we put on faculty renewal." But he said it is possible,

though not likely, that the government will refuse to grant more money for faculty renewal.

A government advisory body, the Ontario Council on University Affairs, is expected to offer its advice to the minister within a week or so.

Universities ponder divestment

OTTAWA(CUP) — Five more universities have taken some action to divest from companies which do business with the South African government.

The board of governors at the university of British Columbia plans a policy of "selective divestment," selling shares in those companies which refuse to comply with the Canadian Code of Conduct, for companies operating in South Africa.

The code, not revised since 1977, advises companies to pay blacks and whites equally and allow blacks to unionize.

Among Canadian companies, only Alcan has filed a report of compliance with the code.

The student councils at McGill University in Montreal and the University of Prince Edward Island have stopped stocking Carling-O'Keefe and Rothman's products in their pubs and campus stores, in protest against those companies' control by the South African Rembrandt Group.

At the University of Windsor, the students' council recently voted support for divestment of faculty association pension funds from companies with South African interests.

Meanwhile the University of Ottawa's rector Antoine d'Iorio told a reporter recently he has no knowledge that any of the university's \$200 million pension fund is invested in South Africa-related companies.

The U of O's chancellor, Maurice Sauve, resigned last summer from the Canadian South Africa society, an organisation funded by large South African corporations to promote investment in South Africa. Sauve is married to Governor General Jeanne Sauve.

South African law is based on apartheid, which insures supremacy to five million whites, denies rights to 24 million blacks and restricts the rights of almost four million Asians and people of mixed race.

Meanwhile, contrary to CUP reports last week, Dalhousie Univer-

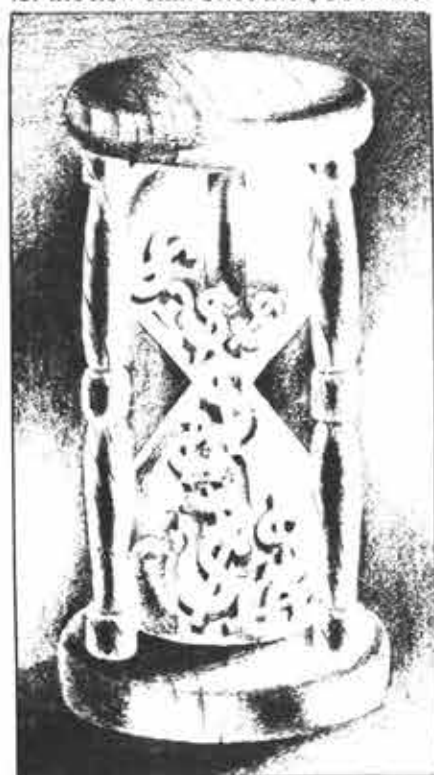
sity in Halifax and not York University in Toronto became, on Jan. 21, the second university in Canada to "completely divest all holdings in corporations which have economic interests in South Africa."

York divested on Jan. 22. McGill divested in November.

At Dalhousie, board members disagree about what divestment means. The university's vice-president for finance says \$3 million in investments is involved. Others say \$6 million, and a committee of four board members, two senate members, and two students will sort out the dispute.

McGill's board will not tell students exactly how they will divest McGill funds from corporations linked to South Africa.

"Divestment is going ahead," said McGill anti-apartheid activist Nigel Crawhill, "but the board has not changed its policy that students do not have the right to know about the internal workings of McGill's finan-



Stress-stricken students

by Karen Gram
Canadian University Press

Overcrowded classrooms and entry quotas cause intense anxiety among students, and when compounded with financial stress they often lead to breakdowns, says a counsellor at the University of British Columbia.

A report on stress recently released by Students for a Democratic University, a campus group, says students with financial problems are forced to take on heavier course loads so they can finish earlier and reduce their costs. But excessive course loads and increased chance for failure add to the stress.

Statistics from the Student Counselling and Resource Centre show only about half of first-year students can maintain a full load and still pass all their courses.

Furthermore, large classes and fewer tutorials mean students can't get the individual support or encouragement they need.

Dorothy Goresky, a physician at UBC student health services, said the university no longer encourages collective learning, and overworked faculty simply allow isolated students to sink or swim.

"Instead of being in an atmosphere where students can relax and learn their stuff, they are forced into a competitive atmosphere not conducive to studying," said Goresky.

That stress often translates into physical disorders such as chest pains, headaches, shortness of breath, abdominal pains, diarrhea and backaches, Goresky added.

Robert Hewko of the UBC psychiatric unit said stress-stricken students complain of memory and con-

centration impairment, and deteriorating grades. They display symptoms such as insomnia, appetite loss, and frequent suicidal thoughts, all of which are common indicators of depression, Hewko said.

More emotionally distressed students appear around Christmas and year end, and Hewko says he never sees students who are doing well academically.

"Problems begin when (students) hit exam periods and they discover to their horror that they can't put it together anymore. The hardest hit are those whose self esteem is based on their academic performances and have few outside interests."

Hewko recommends students reduce their course load, go out, and do some free reading. He said the more isolated students become the harder it is for them to cope.



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Rebels without cause

In our materialistic society, the ghost of decades past still haunts us. Although the idealism of the 60s disappeared with Jesus sandals and unkempt hair, the desire to stand for something, to know we have a voice and can effect change, burns within our fervent students' hearts.

But instead of synchronizing our protests with an honest, if nebulous ideal like our counterparts in the past, we have replaced naive 60s rhetoric with a mish-mash of popular causes forced us with our Rice Krispies. The media has been providing us with a never-ending stream of causes. And we react on cue, like marionettes in a macabre dance — emotionally manipulated by the media until our reactions become nonsensical.

The irrationality which marks our reactions to the most recent causes is evident in Ethiopia. The way in which the Western world rallied to send food to Ethiopia was a heartfelt expression of our concern for the rest of the world. And yet nations all over Africa were stricken by drought and famine long before we were awakened to the situation in Ethiopia. And although we have learned that the Marxist government of Ethiopia is charging exorbitant port fees, we do not protest. The proceeds of this blackmail go to Moscow to pay for weapons to fight Ethiopia's anti-Marxist rebels. Ships carrying weapons are given priority to dock, while ships carrying much-needed food aid are forced to wait. The government is continuing its vicious program of relocation from drought-stricken rebel areas. And yet no one marches on the Ethiopian embassy.

Another symptom of our irrationality in the face of popular causes is evident in the conflicting ideals of causes we back. Many causes we are forced to digest week after week, month after month don't have a sense of common goal. For while Western liberals rush to feed Ethiopia, they at the same time are pursuing policies which will eventually starve South Africans, especially those on the bottom rung of society — the blacks that sanctions are supposed to help. One American journalist referred to divestment and economic sanctions against South Africa as a policy designed to starve the blacks until the whites surrender.

Although some observers feel that a slight resurgence of campus protests is reminiscent of the 60s, there are major differences between 60s and 80s protests. A recent protest against apartheid at McGill drew this comment from a reporter in *University Affairs*: "To many observers it was a scene straight out of the 1960s. As several hundred placard-waving students chanted in the chilly November air, McGill University's board of governors was inside grappling with a major decision — whether or not to sell all investment holding with connections to South Africa."

Yet there is a disturbing difference between this scene and the fiery draft-card burning protests that dotted campuses all over North America. While the flower children chanted, "Make Love Not War," people condoning divestment are calling for the release of Nelson Mandela, the figurehead of the African National Council. The ANC does not pretend to promote peace. The following is an excerpt of a speech delivered to the South African people on May 6, 1985: "Informers, policemen, special-branch police, and army personnel living and working among our people must be eliminated."

This is not a voice for peace, and the students for whom Mandela is a hero are not marching for peace. They are declaring economic warfare on South Africa, and backing the demands of the ANC. Mandela is a noble figure to them, in a violent world where heroes are in short supply.

All too often in Western society, because we have given up our right to make logical decisions, our actions defy logical explanation. Our vulnerability to manipulation by the media is all too apparent and dangerous. Before we use the power of protest, we should gather information on the cause and be fully aware of the longterm consequences of our actions. Then we can make a dispassionate decision as to whether the benefits of our actions outweigh the consequences.

Sarah Hayward



Great Watchdog of Parliament Hill

Soaps and shuttles

guest comment
by
Peter Lear

I am appalled by the inhumane attitude of soap opera addicts. Their true colours were clear on Tuesday January 28 when the three major American networks preempted their soaps to cover the explosion of the spaceship Challenger 7. They cared more about watching their fantasy world than reality. If one of their favourite soap characters dies then they cry; but when seven real people die in front of their eyes, they whine that they will have to wait one day for their fix of facetious emotions.

Over twelve-hundred people called ABC television studios to complain about the cancellation of their soaps. Some people were comparing the shuttle disaster to the assassination of John F. Kennedy; others were wondering where Victor Newman was.

Similarly, last Thursday, a normally packed Nichols Centre TV Lounge quickly emptied out when the Chal-

lenger memorial service bumped The Young and the Restless. I heard people moan and complain about "this space shuttle crap." One woman felt the simultaneous three-network broadcast was a "political ploy."

Perhaps the media were overly zealous in their coverage. It may be disturbing to see the explosion replayed over and over. Maybe the reporters asked too many questions. The camera people may have shown too much of the Challenger crew's relatives in the morning. Those were real tears and they struck home. That must have been especially hard on the soap dopes who have experienced more acted tears than real tears.

It is also interesting to note that all the networks got for their donated time was criticism. They were not covering the explosion for any selfish reasons. On Tuesday over nine-million dollars was lost in commercial time revenue. So don't be too hard on them.

They were recognizing seven heroes of humanity: Francis Scobee, Michael Smith, Judith Resnik, Ronald McNair, Ellison Onizuka, Gregory Jarvis and Christa McAuliffe.

CORD
weekly

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Japanese redress

culture comment
by
John Iwohara

When people are asked to think about the Japanese, images of Toyotas, Sonys, and cameras are probably the first things to come to mind. When people are asked to think about Japanese-Canadians, I doubt that any distinct image appears. Japanese-Canadians have assimilated so well into Canadian culture that they are almost unrecognized. The attempts by the National Association for Japanese-Canadians (NAJC) to get redress is a case in point.

Although recently there appears to be a plethora of media coverage when compared to the coverage in the past, many Canadians probably still do not know that there is a redress issue. Even more alarming is the possibility that many Canadians do not know what the redress issue is all about. For example, there is the account of a conversation held between a federal cabinet minister and a representative of the NAJC. The minister began the conversation by saying, "I understand your point of view, because I, too, was an immigrant." The NAJC representative responded by saying, "That is just the point. We are not immigrants."

The history of Japanese-Canadian internment is not a proud one. Beginning in 1942, Japanese-Canadians living on the Pacific coast were evicted from their homes and interned. The men were interned in work camps, and the women and children were placed in other camps. Those families that were allowed to stay together were forced to work at interior farm programs. Needless to say, these Canadians had no voting rights or other rights taken for granted by most citizens. Many cities went so

far as to keep Japanese-Canadians from living within their city limits. To add insult to injury, the Federal Government, who held Japanese-Canadian homes and properties in trust, sold everything to help pay for the internment; Japanese-Canadians, in effect, helped to pay for their own incarceration. Although the war ended in 1945, the internment of Japanese-Canadians did not end until 1949.

According to Roy Miki, president of the NAJC and professor of English at Simon Fraser University, the internment of Japanese-Canadians was "the deliberate and systematic destruction of an ethnic group. The only word for that is cultural genocide." There are many, I'm sure, who would take exception to these words, and especially the words "cultural genocide." Although these are harsh words, Japanese culture as preserved by the Japanese-Canadians may not have survived.

This proposition may seem ludicrous when considering the fact that the Japanese Cultural and Community Centre of Etobicoke is one of the performing groups at Laurier's Festival Japan. Toronto does, however, have one of the largest "China Towns" in North America, but even if one were to search throughout Eastern Canada s/he would not find anything even remotely resembling a "Japanese Town". The reason behind this fact is that the Japanese-Canadians were careful not to allow clusters of Japanese-Canadians to live near each other. This was yet another way Japanese-Canadians showed their loyalty to Canada.

It is in this context that I cannot help but express my wonderment at even the possibility of having a "Festival Japan". Forty years ago the government of Canada could have been accused of attempting a cultural genocide. Today, Japanese culture is experiencing ever increasing popularity.

To hell in a handbasket

guest column
by
Tom York

When the earthquake struck last Friday I was in class. I watched my hand tremble as I set down a paper. The paper had to do with "pathetic fallacy," attributing human emotion to natural forces (such as the sound of the wind being mournful, or dead leaves falling like lost souls). I thought it was my hand, I mean, I thought it was me trembling. I thought, "You've got to get a grip on yourself." It never occurred to me that it might be room 139 moving, the foundations of Hagey Hall trembling, the earth itself shifting. Not until later, when someone asked me, "Did you feel the earthquake?" did I put that construction on events. Then I felt better; it wasn't I, it was the universe, having convulsions.

The earthquake measured 5.5 on the Richter scale — "significant and rare," said seismologists, the first of that magnitude in this area since 1943, big enough to crack the municipal building in Sharon, Pa., and send city employees fleeing into the streets. A housewife in Niagara Falls, Ont. had the same reaction as I did. "At first I thought I was imagining the shaking because I was angry at the time," she said. "Then I thought the world was ending. Then I thought the worst — my furnace was blowing up."

She had her priorities straight. So did the nearly 2000 people who called CBS and NBC last Tuesday, after those networks interrupted regular programming to cover the shuttlecraft disaster. Within thirty seconds the switchboards were jammed with callers demanding the

resumption of their favorite soap-operas. When news becomes entertainment and entertainment is news, people prefer the reality of "General Hospital" to the fantasy of seven shuttlenauts self-destructing.

Religion, too, has become entertainment — big business it's always been — especially south of the border. Orval Faubus, the infamous ex-governor of Arkansas, has recently built his "Christ of the Ozarks," an enormous desecration and related tourist-trap. And Jim and Tammy Bakker's "Holy Land" outside Charlotte, N.C. will rank third behind the two Disneyworlds (in Cal. and Fla. — where else?) as a tourist industry — will it eventually be renamed "Jesus Over Six Flags"? Oral Roberts, not to be outdone, is purported to be building in Tulsa his own "Holy Land," where all the major miracles of the Old Testament will be reproduced, not in miniature, but as mega-theatre. And, finally, Elvis Presley has been seriously proposed — don't ask me by whom, or to whom — as the first official Protestant saint!

What's it all coming to, you might ask? Is the world, are we all, heading to hell in a handbasket?

Last week the earth quaked and the heavens exploded. When the earthquake struck, I thought it was me. That woman in Niagara Falls thought it was her. But it was the earth itself, quaking.

Bishop Berkeley in the 18th century denied the existence of an external world. Dr. Johnson, who denied Bishop Berkeley's subjective idealism, kicked a stone with his boot. "Thus I refute you!" he said.

(The Rev. Dr. Tom York is United Church chaplain to University of Waterloo and Wilfrid Laurier University)

Question of the Week

What kind of news do you think belongs in the Cord?
by Stephan Deschenes and Andrew M. Dunn



Bar specials.
Tim Glencross
Pre-med
Beric Sykes
Pre-med
Doug Marsden
Pre-law



Bad things about Matt Certosimo.
Andrew Reid
3rd Year Political Science



Thought provoking journalism.
Heather Knight
4th Year Business



There should be more discussion about the things that go wrong in the educational system.
Deidre VanWynsberghe
1st Year Honours Computing



News that pertains to student interests and has the most significance.
Chris Trunks
1st Year Business



Less of this stuff.
Scott McDiarmid
T.B.A.

LETTERS: must be typed, double-spaced and handed into the editor by Monday noon the week of publication. All letters must bear the author's full name and telephone and student numbers. Name may be withheld upon request. The Cord reserves the right to refuse any submission which it considers racist, sexist, homophobic, libellous or in bad taste. All submissions are subject to editing for length.

WLULA by Ron Shuttleworth



Renaming irresponsible

"There was really only one person who contributed specifically and consistently to student life at WLU and to this building ... " This was a sentence extracted from the January 30 Cord where Matt Certosimo successfully expresses our appreciation for Dean Nichols. Matt also made a second gesture suitable to our feelings for the Dean by renaming the Student Union Building the Nichols Campus Centre. As the WLUSU representative on the Board of Governors I was impressed with the noble attempt of WLUSU to honour someone whom they regard as a friend. But as a member on the board that oversees the administrative aspects of the university their (WLUSU) unilateral method of renaming the building was met with shock.

I am in shock because of a student organization who, by this time in the year, should know of the proper protocol necessary in the renaming of the building. This includes the ultimate approval of the Board of Governors — an action not taken by the people of WLUSU. This is necessary, not just for superficial reasons, but to ensure that all people affected by the change are aware of any implications that might result. One such example occurs with the mortgage on the Student Union Building (Nichols Campus Centre).

If the student government had followed proper procedure for renaming the building they might have found some facts that would have made them think twice. In 1969 the students agreed to a levy that would be utilized to fund the eventual construction of the Student Union Building (Nichols Campus Centre). More importantly, the Board of Governors allowed the students to keep the revenues from the pubs on campus (an act usually overseen by the adminis-

tration on other campuses). In this agreement, with the administration, the building is to be run by the students, but title (or ownership) was to be held in trust with the university. This was done to protect and maintain student interests over the remaining years of Laurier. As a result of this agreement a mortgage was taken out on the building making the university (Board of Governors) responsible for that mortgage. It is my understanding that by changing the name of our building a flagrant violation of trust between the university and the Student Union has occurred. What are the legal ramifications of this action? A question I would like to see answered over the next couple of weeks.

This unilateral action not only has broken trust with the university it also has broken a common courtesy to those who also would like to share in the honouring of Dean Nichols. For a man who has affected a vast number of students in his number of years at Laurier, why was an honour assembly (by invite only) chosen as a vehicle to present such an award? Shouldn't a more open event have been chosen to present an award honouring Dean Nichols' 23 years at WLU? Would it not be more suitable to invite a greater number of staff members to a banquet so they could also share in honouring our Dean? I am sure if Dr. Weir knew that this award was going to be presented to Dean Nichols (after appropriate channels had been utilized) he would have liked to be present.

Overall, the renaming of the Student Union Building concerns only one issue — the procedure taken to rename the building. I approve of the name chosen but am disturbed by the legal ramifications of WLUSU unilaterally changing the name. Secondly, it is regrettable that certain people were not invited to the awards assembly, namely the students. I suggest the present WLUSU Board of Directors talk more to the administration and less to their lawyers.

Brian G. Thompson

WLUSU members criticized

Why do the members of our Students' Union continue to do thing the way they do? Recently Sheldon Freeman, the newly appointed Arts Director, Melany Franklin, Vice-President University Affairs, and Shelly Potter, Grad Director attended an Ontario Federation of Students conference in Thunder Bay. President Certosimo also attended the conference but is a member of the executive.

First of all last November Laurier students voted by a two-thirds margin that WLUSU should not become a member of OFS. Although our trial membership does not lapse until May why should WLUSU be spending its valuable time and energy on something the students want no part of. Especially in light of the time it will take to implement the bylaw changes approved at the general meeting.

Secondly during the debate over the then proposed bylaw changes WLUSU executive members argued that a full-time President and a part-time executive were needed because at present they did not have the time they would like to devote to their departments. If this is such a pressing need why then did two members of the executive go to the OFS Conference especially when the students so overwhelmingly rejected that organization?

A question that should be put to any board of Directors member is: who paid for it? Even if it was previously budgeted for surely that is no reason to spend the money especially in light of WLUSU's policy of fiscal responsibility this year.

Simply put, does WLUSU listen to the students' wishes or even its own arguments or does it just operate within its own little realm behind the TV Lounge?

Jeff Ferguson

Different style not appreciated

I was distressed by a number of incidents at the Tamae Talent Night last Wednesday that occurred simply because I was dressed as a punk.

Early in the evening, I met four disapproving young gentlemen in the Turret washroom who informed me that they intended me physical harm. Then, just before my performance as lead guitarist for the Trash, I was threatened with physical violence no less than four times.

Later, a few attempts were made to impress me even further. I extend congratulations to the gentleman who made remarks about my mother, the sweet young lady who spat on me, and the person who expressed his opinion that I shouldn't be allowed to attend "his" school.

The most polite reply that I have for these people is that they have failed to realize that other members of the Student Union have an equal claim to the WLUSU facilities, and that there is no place in our university for an "If you don't understand it, try to destroy it" mentality.

I was dressed as a punk for the first time to enhance my stage presence. Normally I dress in a manner that cannot possibly offend anyone. This is not to say that I apologize for the way I was dressed but simply that I represent a case where this sort of thoughtless generalization is mistaken. The arising attitudes are dangerous, promoting hatred and violence, and I find them unacceptable in anyone, regardless of how they are dressed.

Theodore L. Dreibelbis

Students voice their questions

We have a question which has undoubtedly crossed the minds of many Laurier students. Why is OUR university consistently UNDERbudget? Why is it accumulating surpluses instead of

improving the school's facilities?

How many quality professors could be hired with this money?

How many terminals for our computer system could be purchased?

Could a new residence be built?

An extension to the Torque Room space or an alternative eating area would be appreciated.

Science lab equipment badly needs updating. Increased parking facilities are desperately needed.

An elevator to the Turret for bands and handicapped persons is another potential application for excess funds.

The list goes on

Most students give their \$15 per year to the development fund willingly and without complaint. We want to improve our school. However, cynicism and apathy start to set in when we hear about the school's LARGE bank account accumulating interest. We'd like to give WLU's administrators the benefit of a doubt and believe that there are plans for this money, just as there are plans for the development fund. Is there some reason why these plans are not common knowledge? All we'd really like to know is how and where this money is being allocated.

Christine Lupton
Sherry Yantzi

Music students are myopic

Re: "MacDonald House — for a price" Cord Weekly Jan. 23/86.

Dear FELLOW Laurier Students, With respect to your generous proposal to afford business students and faculty the opportunity to use off-campus facilities we reply; thanks, but no thanks.

Given that 95 percent of the student body is financing the construction of a new music facility used by 5 percent of the population (table A-4, "Registrar's Report — Fall session 1985") we consider your offer to be rather myopic in nature. We'll gladly support the status quo by letting you keep your precious MacDonald House. In return, we would simply request that the new music facility be designated the official home of the Loyal Order of Water Buffaloes. Respectfully,

"Tears for the Peters Building"
Whale, G.Q. Yuppie, Bean and Spunky

The tip of an iceberg

You are not alone Andrea. It was encouraging to read your comment (Cord Jan. 30/86, page 6) and I would like to voice my solidarity.

The "Man Hours" at Clara Conrad Hall are only the tip of an iceberg; they reveal that such rules can exist because of underlying discriminatory attitudes. Minor things add up, whether it be the name "Powder Puff" football for women's flag football competition or the importance of a "good-looking guys floor" to be invited for a party.

There is much constraint on female and male students alike. Nobody is perfect. Who can live up to a cover girl or prince charming image? Notice that the former is the inferior and passive one.

It is up to each of us to make an effort for a change. We have to take a stand against the sexist behaviour towards female students at WLU. I think it has to start with the abolition of discriminatory traditions, but it should not stop there. Let's go further in our struggle for the equality of women of all classes.

Susanne Wienecke

New campus club?

There was supposed to be a Model Parliament February 1 and 2 with the Liberals, Progressive Conservatives and the New Democrats as the three participating parties. When the organizing started, it seemed that besides the two campus club parties, the Liberals and the Progressive Conservatives, there was a

comment

third political party missing for the upcoming event.

In January, we committed ourselves to constructively organize the New Democrats. Unfortunately, the Model Parliament was cancelled just prior to the weekend.

We were disappointed about the decision and felt our enthusiasm and effort should not be in vain. We, therefore, are attempting to bring back the New Democrat Party as a campus club. We cannot make such a task successful by ourselves.

We hope that all interested persons will come out to a general meeting which will be announced.

Tammy Whitehead
Susanne Wienecke

Recruiter praises Laurier staff

As a recruiter who spends a large part of his career travelling to all major schools throughout Ontario and the North Eastern States, I have dealt with many different levels of service from job placement offices.

At the recent summer job fair held on your campus, I overheard several recruiters commenting on what they felt was exceptional service from the Laurier organizers, Paula Delogu and Joy Mitchell. This caused me to reminisce that during one interview day last spring I was joined for lunch by four IBM recruiters. Since we were all there for the same reason, the talk naturally turned to recruiting. They said that Laurier was their favourite school to recruit from, for a list of reasons too long to list here. As we discussed further, it was concluded that the professionalism of the placement department was responsible for this view, with which I concurred wholeheartedly. In fact, of the multitude of schools I visit regularly, no other placement centre provides a lunch for recruiters! Since recruiters are usually unfamiliar with local eating spots, this is indeed a benefit. The exceptional cooperation and enthusiasm with which recruiters are received, and the obvious commitment to the best interests of Laurier students, is unparalleled, in my view, in all other educational institutions!

Why am I writing this to a student newspaper? Because the students are the benefactors of the dedicated people in the placement department, and should appreciate their good fortune. If a recruiter is treated exceptionally well, this cannot but translate favourably on the students being interviewed. The next time you feel pride regarding Laurier's exceptional placement rate, consider the major role that your placement department plays in critical beginnings of your career.

Sincerely,

Helmut Biemann
President: Triple A Student Painters

A forum for disagreement

I would like to reply to Andrea Cole's News Comment in last week's Cord (Laurier Sexism Examined, Jan. 30/86).

I do not agree that women are being treated unfairly on this campus, although I do think that "Man Hours" are a double standard. I am, however, very glad that there is a female washroom in the games room, as I seem to be spending a great deal of my time there. Ms. Cole writes "the games room itself is a dumb place for a women's washroom. Very few women patronize this den of male machismo." I suggest that Ms. Cole research her subject a little more thoroughly because the games room is not what I would call a "den of male machismo." Now if a female washroom was located in the Letterman's Lounge, it would be another matter entirely ... I for one am glad that the Letterman's Lounge is nowhere near the games room. As for Chuck Kirkham's asinine comment, I would personally like to challenge him, wherever he may be, to a game of Magmax (my favourite video game).

While I'm on the subject of disagreement (hell, I'm in fourth-year), I'd like to comment on Michael Wert's write-up of the Talent Night. He may not have appreciated the M.C.'s humour, but I certainly did, and I think it takes a lot of character to stand up and host an entire

cont'd on page 11

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Social sciences invisible

OTTAWA (CUP) — The president of the council that awards grants to social scientists for research says federal funding and support for the liberal arts is now so low it's "bloody insulting."

But William Taylor of Social Sciences and Humanities Research Council says social scientists themselves "don't sell themselves nearly well enough," and are partly responsible for the eroding public awareness of their work.

"The contributions of the social sciences are generally ignored by society. The humanities and social sciences define our mental, social, cultural and political environment, and are so damn pervasively important, yet we don't seem to get that across as a constituency very well," he said.

While historians, linguists, and economists, to name a few, may realise the importance of their own work, few spend time telling others beyond academic circles about it. The researchers that manage to attract attention are those that know how to deal with the media, Taylor said.

"When social scientists are recognised, it's usually because they say something outrageous," Taylor said. A bilateral lack of interest in one another is making the social sciences increasingly invisible in society.

The humanities are also losing their place on the government funding agenda, Taylor

says. Real-money support for the social sciences has been steadily decreasing over the last 15 years, while researchers have only recently learned the rules of lobbying for financial support.

Taylor said funding for graduate students has reached devastating proportions. Of the 19,000 Master's level students in Canada, SSHRC has funds to cover only 103. As well, only one in six doctoral applicants can obtain funding.

"The students who apply are the very best in the country, and we can only fund 15 percent of them. It's discouraging. No, it's bloody insulting. That's the scale of poverty our researchers have to deal with."

Taylor said SSHRC, whose five-year proposal has yet to be approved by the federal government after more than six months in limbo, can't survive on less money than it receives now. "We've gone well beyond thrifty," he said. The council received \$50 million last year, about ten percent of the federal commitment to university research.

With government across the country pushing for more restraint on education spending, universities have less money to contribute to their researchers. "The universities themselves have been suffering and the ability to make up the gap gets worse and worse and worse."

Life-tenure not good

MONTREAL (CUP) — Every student has had professors who don't teach well, whether they're boring, uninspired or incoherent. Quebec's two largest student groups agree on the problem, but not on what to do about it.

One group wants to get rid of life-tenure altogether because they say it takes away incentive and makes professors lazy.

The other group thinks bad working conditions are forcing professors to carry too heavy a load. Professors have to balance research and fulfilling quotas of published articles with an impossible teacher-student ratio.

Quality of education is a problem but its root is in university and CEGEP underfunding, not poor teaching ability, they say.

In a recent press release, the Regroupement des Associations Etudiantes Universitaires (RAEU) said life-tenure for professors should be abolished and five-year contracts, renewed on the basis of student evaluations, should be set up in its place.

"The inexistence of measures to control the quality of teaching and research has left Quebec universities in a crisis of legitimacy," said Charles Gallant, internal secretary of RAEU. "This cannot be solved by throwing more money at them."

"You don't have to be in university for very long to see that many professors have no idea how to teach," said Michel LeComte of RAEU.

The five-year contract system is also a money-saving scheme and a way to solve university underfunding.

According to McGill Students' Society Vice

President (External) Luc Joli-Coeur, hiring younger teachers to replace those who are "no good" could save an estimated \$100 million.

"Universities should look at the expense side instead of the revenue side (government grants and student fees to improve funding)" he said.

The rival student group, Association Nationale D'étudiant(e)s du Québec (ANEQ) said abolishing tenure is a simplistic and irresponsible answer to the problem of quality of post-secondary education.

"It's not going to solve anything to kick the few incompetent professors out the door," said Jean-Pierre Paquet of ANEQ's central council.

"They (RAEU) are blaming professors for an erosion of the entire university system. How many incompetent professors are there anyway? Maybe two to three percent."

Last year, students at the University of Montreal in a survey considered eight percent of their professors as terrible, ten percent as excellent and the rest average to good.

When several McGill's economics professors eating lunch together were interviewed about RAEU's suggestion to have re-hiring dependent on student evaluations, they could not believe anyone would take such a suggestion seriously.

"This would lead to a popularity vote," one said.

"It would result in professors courting students to get their vote even if they were teaching them utter nonsense," another said.

All agreed that it would stifle independent research and thinking.

More OFS members

SUDBURY (CUP) — French-speaking students at Laurentian University decided to join the Ontario Federation of Students last week, making them the second francophone student association to affiliate themselves with the provincial lobby group.

About one-fifth of the 420 francophone students cast referendum ballots, voting 92 percent in favour of becoming full members in the 2000,000-student OFS.

The Association des Etudiants Franco-phones (AEF) is the second all or partly French student organization to join the Federation. The bilingual Students' Federation of the University of Ottawa entered OFS last year.

OFS chair Bernard Drainville, himself bilingual, said the school's decision is an acknowledgement of the federation's recent efforts to cater to both linguistic groups.

OFS last year created a francophone working committee and a francophone position on

the executive. It has fired a part-time translator and struck a working agreement with Direction Jeunesse, an organisation for franco-Ontarian students.

"It helps to have a frog as chair," joked Drainville about his own efforts, "but the bottom line is that there are many members who are trying to make OFS more bilingual."

Drainville said he sees membership possibilities at a number of community colleges with heavy francophone enrolments, including Cambrian College in Sudbury, Northern and Algonquin colleges.

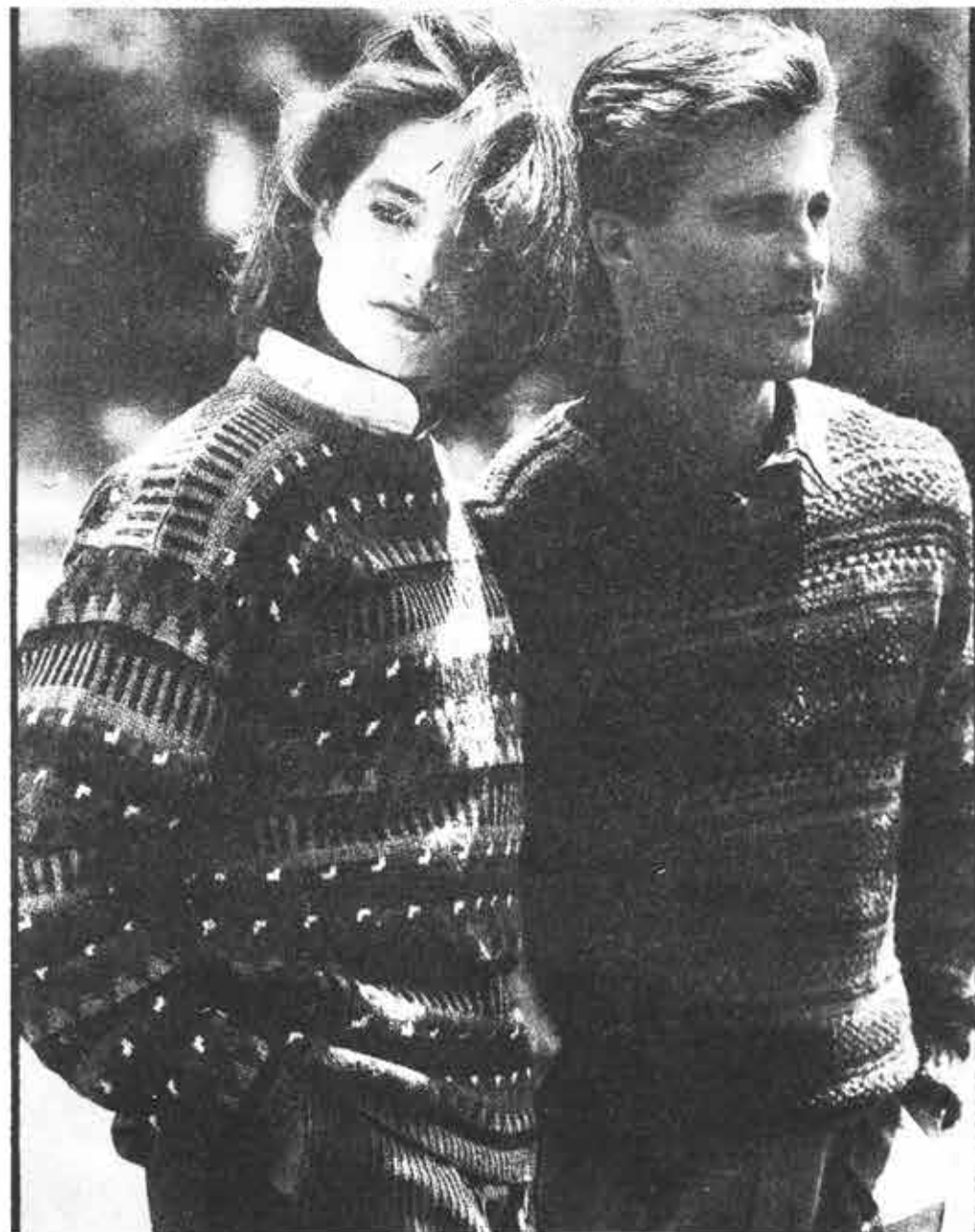
AEF president Ginette Lafreniere said she believes OFS will be an effective lobby for francophone students.

"Certainly for a university that is supposedly bilingual it is to our advantage to have the OFS," she said.

English-speaking students at Laurentian, who have their own student council, are already members of OFS.

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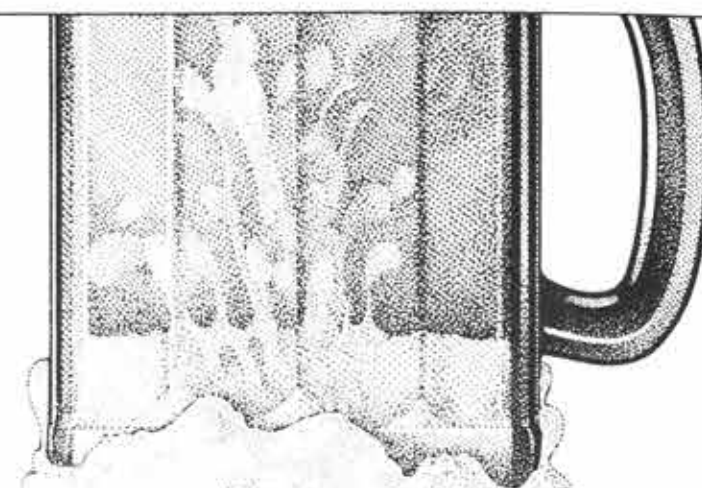
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UW mum on safety stats

by Kelvin Johnston

University of Waterloo is still withholding important statistics on campus assaults according to Angela Evans, Women's Commissioner for the UW Federation of Students. She said these statistics are necessary if students are to make informed decisions about their movements on campus at night.

Al Romenco, director of security at University of Waterloo, would not give out any information at all on campus assaults: "I have nothing to say on the matter," he reported, as their department's policy is there be no release of statistics on criminal occurrences on campus.

Evans asked for the statistics last week. The information she re-

quested included the total number of assaults on campus, where and when they took place, whether the assaults were reported to the police, and if the assailants were apprehended.

Laurier's policy on security is different from UW's. Director of security at WLU, John Baal, said that there were two assaults on campus last term, both of them sexual assaults. He said that neither of them were of major consequence and that both of them were alcohol-related incidents.

Baal said that the students at Laurier are a big help to safety. "They are very friendly students and make our job much easier. They just don't cause that much of a problem."

The *Imprint*, University of Waterloo's student newspaper, reported that the two big problem areas for

assault are the Victoria St. and River Rd. area in Kitchener and the northwest portion of Waterloo, that area north of Columbia St. and west of Weber St.

These statistics come from the reports of the Waterloo Regional police force. According to their reports, 13 sexual assaults took place on the streets in 1985.

Sexual assault, as defined in section 246.1 of the Criminal Code, is intentional and forced contact with sexual organs, genitalia, or a woman's breasts. Aggravated sexual assault is the wounding, maiming, disfiguring or endangering the life of the victim (or complainant) while committing a sexual assault.

UW security is an independent unit that reports only serious offences to the Waterloo regional police. It maintains control over its records.



CORD graphic by Craig Weizer

Letters Forum

cont'd from page 8

evening. I will be very happy if I never see The Trash perform again, but I can't wait to see Bruno Galano.

Sylvie Hand

Thoughts about Laurier

Laurier! Where else could you be served pizza and a pint from the Vice-President of your student union at a nearby bar with such an awesome atmosphere and a \$1.99 lunch special? Jeff Kaake may not be what you call, 'the Big Enchilada,' but his boss sure fits the role. Maybe if us poor students are lucky Matt Certosimo will start delivering food to your door. Oooh, wouldn't that be a bonus?

Laurier! The place where all students wait up every Sunday night for Punky Brewster, but especially for Ralph Blackmore's Viewpoint. The anticipation drives me crazy.

Laurier! The university where you meet someone from an arch-rival yet it seems that very few Western students know that we have a rivalry with them. Is it possible to beat them in anything? Does God watch every one of their games on his new big screen TV? A victory over them in any sport is a "bonus" and maybe even a "bitchin'". Maybe if we're lucky God will take a cruise on the Love Boat and give us a chance.

And life at Laurier continues.

Kelvin Johnston

Talent night clarified

Tamiae, as the originator of the ever so popular talent night, was somewhat concerned over the lack of recognition for the entire coordination and prize donation of this year's talent night.

In past years, the talent night has proven to be an outstanding success and I can fully appreciate why WLUSU (Wilfrid Laurier University Students' Union) would want to be a part of, and eventually organize, such an event. This year, due to the introduction of WLUSU's Monday Talent Night for the purpose of Winter Carnival Games, confusion arose as to the coordinators of Wednesday night's Talent Night. Merely as a point of clarification, the event was, and will continue to be, a Tamiae event.

Furthermore, I would like to thank Tamiae's fourth-year-reps, Jane, Sharon and Ivana (and our volunteer Mike DePaul) for devoting their time and effort into organizing an extremely entertaining night.

Sue Easson

Hail all non-conformers

To all non-conformists:

Once upon a time in a land not so far away there were twenty old men. They wore thick-rimmed glasses and three-piece, made-to-measure, navy-blue suits, oh and let's not forget, button-holed suspenders which served the purpose of holding up any excess baggage.

These twenty gentlemen lived close to another, five ungentlemanly individuals. All of the five individuals wore Vaurmet sunglasses and occasionally decided to display adidas sweat-bands around their necks.

The year was 1986 and a proposed dress code was coming into effect. It stated that everyone must wear three-piece navy-blue suits — button-holed suspenders were optional. The 20 gentlemen were quite thrilled with this new by-law because they had proposed it, only after many hours of council committee meetings. Before the code was to go into effect, a referendum or a general meeting had to be held so the townspeople could ratify the by-law. Meanwhile, the five ungentlemanly individuals decided to oppose the dress code, because it inhibited their freedom of expression.

On the day of the referendum, the five non-conformers handed out information to the townspeople, informing them that it was alright to vote no. The referendum was held and twice as many people opposed the dress code than the number of people who supported it. The by-law was defeated.

The twenty gentlemen were furious and upset. They simply did not understand how anyone could possibly oppose their point of view. So, in essence, what they had wanted to do was to present the issue in such a way that if anyone did not agree with them, it was like opposing motherhood. Criticism be it destructive or constructive was a no-no!

The moral of the story is to not simply jump on the bandwagon of innovation and change. For those brave souls who believe in preserving the past, keep on fighting; despite a guest speaker (Honour Awards) who salted the welts of fortune.

Last Tuesday (January 28), I was one of the non-conformers when I issued a letter opposing a particular recommendation at the General Meeting. Some board of director members gave me a strong look of disapproval. Yet others gave me a look of approval for providing an opposing view to the issue. The results are not what this story is about. Instead, to all those fellow sunglass wearers, keep on wearing them proudly because you made the decision all by yourself. Hail all non-conformers!

Serge Linarello

Let's dance

In response to last week's letter concerning the music at the Turret I would just like to congratulate the disc jockeys for a job well done. It's about time they played some songs that don't all sound the same and have the same beat. Did those critics notice that the dance floor was packed all night? I am not saying that they should play old music all the time but a lot more than they do.

Andrew Reid

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Name
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Fill in this form and bring it into the Cord offices by February 7 at noon. Valentines cost 50¢ each or 3 for \$1.

OK! We're running out of excuses

When John Mark Galbraith entered hospital, he knew he was going to die. The 59-year-old man suffered from heart disease, pulmonary fibrosis, lung cancer and emphysema. Galbraith had smoked three packs a day for over fifty years, and was an addict. While in hospital, he would carefully undip the plastic tubes connected to his nose, turn off the oxygen tanks to avoid an explosion, and light up a cigarette.

After his death in 1982, his family enlisted the aid of Santa Barbara attorney Melvin Belli and sued the R.J. Reynolds tobacco company, charging that cigarettes killed Galbraith, and the manufacturer was criminally responsible for his death.

CIGARETTES HARMFUL: JURY

Two days before last Christmas, a California Supreme Court jury handed down their verdict: not guilty. But in their judgement, the jury stated that "cigarettes are harmful to one's health."

Attorney Belli lodged an appeal January 6, partially on the basis of the jury's observation. In an interview with the Seattle Times, Belli claimed the judge had refused to allow "evidence" such as the U.S. Surgeon General's report on smoking. And, he added, the jury was unable to agree that Galbraith was addicted to smoking.

Because Belli's "evidence" was ruled inadmissible, the R.J. Reynolds' attorneys argued successfully there was no scientific evidence linking smoking and cancer. They also said anyone who wants to quit smoking just has to stop, pointing out over 35-million Americans have done just that. Forty-five similar cases await trial dates.

Faced with declining profits, increased pressure from governments, non-smoking lobby groups and a growing public anti-smoking sentiment, tobacco advertising is coming under increased scrutiny.

Cigarette advertising in America, by law, must advise that "Cigarette smoke contains carbon monoxide." "Smoking causes emphysema, heart disease, and cancer."

The result? Most advertisers direct their campaigns to those who already smoke. "If you are a cigarette smoker, you are a cigarette smoker," says one ad. "Cigarettes are evident in virtually every ad seen."

Any advertiser who appears to be appealing to a non-smoking group, especially young people, is immediately under fire.

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"AIMED AT 13-YEAR-OLDS"

"The Cancer Society won't be happy unless we go out of business," lamented Jeff Goodman, vice-president of corporate relations for J. Walter Thompson, the advertising company that devised the campaign.

Goodman defended the ads, describing them as "a contemporary format" unique to tobacco, but not the market place. And he said none of the models were under 25 years old.

The deaths of the non-smokers are

Canada reports the Cancer Society has been and continues to be a leading cause of death. Smoking is a leading cause of death, and up to 30 days.

The effects of smoking are now in the public spotlight. Over the last few months, Canadians have learned that smoking will cause millions of deaths by the year 2000 that the cost of health care for smokers is higher than taxes contributed through cigarette purchases, and that up to one litre of smoke is inhaled during the course of smoking one cigarette (see accompanying article).

And the government is being drawn into it, criticized on one side by the tobacco farmers for funding anti-smoking campaigns, and lambasted on the other side by non-smoking groups for subsidizing the tobacco farmers.

It is evident society is undergoing a revolution, led by the non-smokers, and their undeniable rights to non-polluted air.

It is probable the courts will eventually acknowledge what the studies are telling us — smoking does cause cancer, which may

significantly reduce a person's life expectancy. Smoking is a leading cause of death, and up to 30 days.

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Don Johnson's breakfast of champions

by Rhonda Gostas
reprinted from the *Arthur*
Canadian University Press

Nothing beats smokes and doughnuts. Doughnuts are made from dough, sugar, and grease, and smokes are made of well, smoke. Put them together and what have you got? Why, Don Johnson!

Doughnuts and smokes are better than Don Johnson. I've never met Sonny, but I think he's really hot. I have met plenty of doughnuts and smokes though, and they've always treated me right.

If I had to choose between having Don Johnson forever, but no more doughnuts and smokes, or doughnuts and smokes but no Don, I think I would have to take Don. Then I would switch to chocolate bars and gum, which are also very near to my heart. Because me and Sonny in the morning with melting crunchie bars. Oh, I can't stand it!

The Sugarblast and Smokes Diet

- | | | | |
|-----------------------|---------|---------------------|-------------------|
| Breakfast | 1 smoke | Lunch | 1 chocolate glaze |
| 2 apples and cinnamon | | 1 chocolate coconut | |
| 2 cups coffee | | 1 plain chocolate | |
| 1 smoke | | 1 Coke Classic | |
| | | 1 smoke | |
| Snack | 1 smoke | | |
| 1 walnut cruller | | | |
| | | | |
| 1 smoke | | | |
| 5 limbits | | | |
| 1 coffee | | | |
| 1 smoke | | | |

Two days before last Christmas a California Supreme Court jury handed down their verdict: not guilty. But in their judgement, the jury stated that "cigarettes are harmful to one's health."

by law, must advise that "Cigarette smoke contains carbon monoxide, or "Smoking causes emphysema, heart disease, and cancer. The result? Most advertisers direct their campaigns to those who already smoke. "If you smoke, please try Carleton," a popular U.S. Any advertiser who appears to be appealing to a non-smoking group, especially young people, is immediately under fire.

Goodman defended the ads, describing them as "a contemporary format" unique to tobacco, but not the market place. And he said none of the models were under 25 years old.

The rights of the non-smoker are becoming more firmly entrenched.

It is probable the courts will eventually acknowledge what the studies are telling us — smoking does cause cancer, which may

Every breath you take

Recent studies reveal several startling smoking-related facts. Among the findings are:

- 30,000 Canadians die each year from smoking-related diseases
- Virtually all cases of lung cancer are attributable to smoking
- One in three Canadians smokes

• The rate of smoking-related diseases among women is catching up to men

• 26 percent of college students smoke, compared to 18 percent of their university counterparts

• 60 percent of smokers believe tar and nicotine levels on the side of cigarette packages represent the maximum amount per cigarette

And a new study by Health and Welfare Canada shows smokers who inhale deeply and more often could be taking in a litre of smoke from

each cigarette, compared to an average intake of 350 millilitres.

The tar and nicotine levels are determined by machines drawing 35 millilitres of smoke in two-second puffs spaced 58 seconds apart, until the cigarettes are down to 30 millimetre butts. One hundred of each brand are smoked, and an average level is calculated from the yields.

In the case of smokers who inhale more deeply and more often, the study calculates the maximum yields of tar and nicotine to be roughly three times the levels printed on the packages.

Using this formula, yields of a Players Filter cigarette (one of the strongest on the market) would jump from the displayed levels of 16 milligrams tar and 1.1 milligrams nicotine to 59 milligrams tar and 4.7 milligrams nicotine.



written

and designed

by Bruce Arculus

The Don Johnson Chocolate and Smokes Diet

With all the calories roaring through your system, you may be inclined to burn them off through either driving around with Don in the Ferrari or a particularly leisurely game of bowling.

Before breakfast

Wake up. Crawl all over Don.

1 smoke

Breakfast

1 smoke

1 Skor bar

1 coffee

Morning

Take a shower with Don. Then help him do his hair.

Snack

1 smoke

1 coffee break

1 smoke

Lunch

1 smoke

1 Kit Kat

1 Wonder Bar

1 Mountain Dew

1 smoke

Afternoon

Drive around in the Ferrari with Don.

Dinner

1 smoke

1 Crunchy Bar

1 Caramilk

5 Black Magic's for a treat

1 coffee

10 smokes

Evening

Do tons of coke and have the big pork fest with Don.

This diet has as many calories as the Sugarblast and Smokes diet, but you use them all up giving Don the old one-two.

The Fat Woman Moves

not caring
that we are accountable
for every private part made public
and must watch,
counting each one,
as it swims out
seeking air.

Not understanding
that she
is at the centre
of an obsession
with axis,

that hers
is the rhythm
upon which each heartbeat
is hung.

Gingerly picking herself up
she leaves
the front porch of our town,
trailing the raw ruddy mess
of our love
in the street,

crying

that she can be mother only
to her gallstone,
a love child,
the little one
on whom her life turns
inwardly,

defying cutting.

J. David Black

The Valley of Lost Souls

Trapped beneath the bars of bone
She shudders.
Caged in the cell and unable
To escape,
She whimpers in the hope that
Someone will hear.
Alone she struggles to free
Her soul,
But it is all in vain.
The world to which she
Would escape
Is cold and heartless, only
Filled with
Barren branches and dry
Riverbeds.
She is forced to remain
Here,
Alone, desolate and shivering.
No one will attempt to
Free her
For fear that they too
Will be dragged down into
The Valley of Lost Souls.

Kathy Tersigni



The Warp of Myth

Out of the grasp of loneliness
gaping void it waits ...
We have discovered a certain lone uniqueness;
A haphazard affinity of thought and rhythm,
Balanced softly on reality and myth.

This is our dwelling-place,
Sun-shadowed and illusory though it be,
Sanctioned by love and guarded
By respect; here is resolved the paradox of being.

So it is
That my words and yours
Overlap and connect;
As if the process of our living
Merely repeats an oft-sung song,
And one idea finds expression
In two voices.

There are no future answers, since
There are no questions past.
What is, was, and will be
Is not for us to see —
And we remain,
Joysong singing, loving, living,
As Fate spins out our starry weave.

And if my myth and your reality mesh
So then will the stars be answered.

Andrea C. Cole

Worship*

Valuing
the warm earth of a garden
the breeze on my face
the sun, moon and stars
the song of a bird
the snow and the rain

I feel I am part of this.

Valuing
a book from now or long ago
a poem that speaks to me
a haunting song
a strummed guitar
a cool blue note of jazz

I'm grateful for the sharing.

Valuing
freedom to respond
opportunity to be myself
the scientific quest
fellowship with such as these
being here this day in time and space

I'll contribute to the human race.

Valuing
a child being born
a child at play
a child asleep
a child with curiosity
a child filled with imagination and wonder

I know myself.

Valuing
the hugs of a child
the warmth of a hand of a friend
the embrace of a man
the ability to love myself and others
the acceptance of my humanity

I grow am healthy and live.

Janet Paterson-Wilson May

* OE — to consider that which is worth.

Public Reading

Paradise Lost

I was sure I had seen you,
a portrait framed by the window
half-hidden behind a leaning willow
waving in the breeze
concealing then revealing the curve of your leg,
showing your shoulder and webbing your hair
haloed in bright softness
illuminated as you examined what was before you:
a dark reflection strung out on ripples.

it seemed I turned for just a moment
when you disappeared behind the frosted pain which when
wiped clean
disclosed a storm which ripped the shore,
a single wind swept tree bent low against the edge.

wil'o' the wisp defaced by whiteness shielding nothing

now even light has vanished, blind I lie against the wall
lashed by the wind which blasts through the window,
wishing wildly for a torch which I might wield, burn back
the dark

lay bare safe passage,
to let your hands clasp hold of me.

Timothy Neesam

Entertainment

Blues legends at Legion

by Rich Scott

Over the past year, the Southern Ontario Blues Association (SOBA) has brought some of the finest talents in blues music to Kitchener. Last Friday at Legion Hall, the Legendary Blues Band kicked off SOBA's second year with a show that was transformed from an entertaining, albeit unspectacular, start to a gutsy, rugged climax.

Former backing band for the late Muddy Waters, the Legendary Blues Band have taken to touring on their own. While all of them are stupendous players, none of them is a true frontman capable of connecting the crowd's energy with the band's to create a new level of excitement. Luckily, a surprise appearance by Waters' former mouth harp player Carrie Bell gave the band new impetus and direction, saving the performance from being disappointingly average.

Still, it takes more than one for a blues band to cook with that dangerous juke joint sound. Guitarist Billy Flynn's achingly beautiful notes and fierce picking were joyous reminders that blues isn't just a musical technique, but a style that requires understanding to be played with soul.

Keyboardist Darryl Davis was also a delight. The man was probably playing piano

before he could walk and his nimble fingers created melodies of haunting sensuality. Drummer Willie Smith, bassist Calvin Jones, and lead singer/harp player Jerry Portnoy all played with a tight confidence that was almost too comfortable for a Legion crowd who are used to mean and dirty blues.

Smith, Jones and Portnoy are members of the elder blues generation. Playing blues is their life and, despite their age and the dictates of health and common sense, they just aren't ready to start wearing slippers and playing checkers.

The arrival of Bell signalled the start of a new show. As fine a player as Portnoy is, he just couldn't compete with this madman of the harp. Bell whooped the band into a form which proved their legendary status.

For longtime blues fanatics, newcomers to the scene, or those who enjoy great music of a sort that becomes scarcer every year, the arrival of SOBA has been a blessing. Only the best acts are booked, including Albert Collins, Robert Cray, Magic Slim, and in the near future, Frank Frost and Buddy Guy. Under the personal direction of founder Glenn Smith, SOBA has blossomed from a hunch that this area has a potential for many blues fans into a satisfying truth.



Blues legends. Kitchener's Legion Hall was the scene for another in a fine series of blues performances by some of North America's greatest. The Legendary Blues Band made the joint cook, as bassist Calvin Jones (above) and keyboardist Darryl Davis (left) played the music that made Muddy Waters great.

CORD photos by Rich Scott.

Theatre Laurier realizes a Dream

by Matt Johnston

The final Theatre Laurier production of this academic year, Shakespeare's *A Midsummer Night's Dream*, was a rousing success. The show played to capacity audiences at the Theatre Auditorium from January 30 to February 1.

Director Leslie O'Dell decided to do the show as Theatre In The Round, challenging the actors and eliminating the possibility of any set. The decision to duplicate the stage conditions of Shakespeare's time paid off.

In addition, the show was set in the Victorian period. The rigidity of this time provides excellent opposition to the lusty behaviour of the young Lysander and Demetrius. At the end of the "night," when the four lovers are

found in a dishevelled pile by the staid Egeus, the shock of the discovery is all the greater.

The difficulties associated with performing in the round were not noticeable. Hurdles such as a minimal set and few props were overcome by the enthusiasm and professionalism of the cast, as well as Danica West's fantastic costumes. The fairies were creatively cloaked, and Neville Blair's Oberon looked like a frightening netherworldly Disney animation.

The acting was uniformly good. It is a tribute to O'Dell's casting and the talent of Laurier students that there were no obviously unfilled roles.

In particular, James Darling was excellent at conveying the headstrong nature of Lysander. Bottom, played by Anthony DeMelo, was done with a finely-timed sense of

overacting, dominating but not monopolizing the many comic scenes.

Sheila Gatensby's Puck put Mickey Rooney's annoying movie portrayal to shame. With a devious twinkle always in her eye, Gatensby was an uncontrollable creature of boundless youthful energy, stopping only to see what further mischief she could wreak. Bringing new meaning to the term dramatic action, Gatensby did a fine job showing Puck's constant movement. The audience occasionally forgot to watch the rest of the players when the captivating Puck darted about the stage.

Theatre Laurier productions have become larger in scope and difficulty in the past year. This ambitiousness has been quite successful. *A Midsummer Night's Dream* continues this vibrant tradition of fine drama.



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Note: The deadline for applying for the Internship Program is March 6, 1986.

discs

bruce cockburn
world of wonders

by Scott Piatkowski

Bruce Cockburn is one of the world's premier lyricists. His uncompromising values and artistic integrity are matched by few. What makes Cockburn's excellence so amazing is his longevity and consistency. *World of Wonders*, his sixteenth record in as many years, equals and expands upon his previous efforts.

The production team of Jon Goldsmith and Kerry Crawford return for this album. The Marsh brothers — Fergus on bass and stick and Hugh on violin — continue to expand the parameters of their respective instruments, while Goldsmith's keyboards, Michael Sloski's drums, Chi Sharpe's percussion, Michael White's horns, and Cockburn's own excellent guitar combine to form one of the tightest bands he has ever put together.

World of Wonders begins with a song entitled Call It Democracy. Cockburn leaps straight for the jugular vein in attacking the International Monetary Fund. "North, south, east, west/ Kill the best and sell the rest/ It's just spend a buck to make a buck/ You don't really give a flying fuck/ About the people in misery."

Lily Of The Midnight Sky is a stark, spoken piece with the exception of the chorus. The feeling is one of loneliness interrupted by an unmistakable hopefulness. The title cut is an outright celebration of life. All of the musicians excel on this number.

The final track on the side, Berlin Tonight, is a good description of the problems of a



divided Germany, discussing "that anal-retentive border wall."

People See Through You opens the second side with another cry of protest. Cockburn defiantly sings about some unnamed strong-man.

One of his happiest songs, See How I Miss You, follows. Caribbean influences abound as Fergus Marsh manages to make his stick sound like a steel drum.

Santiago Dawn is both a condemnation and an optimistic prayer: "To keep a million homeless down takes no more than a strong arm up your sleeve." Now if only Pinochet was listening.

In Dancing in Paradise, Cockburn explores the hypocrisy of a Jamaican government that funds luxury tourist resorts while its own people starve.

A fitting conclusion to the album is offered in Down Here Tonight, a likeable dance track which seems to sum up the mood of the album. In spite of all that is tragic, "we're doing okay down here tonight."

World of Wonders should be added to the collection of all serious music fans. Count Cockburn among the wonders of this world.

WORD SEARCH

S	M	O	O	R	S	S	A	L	C	O	U	R	S	E	E	G	A	T	S
T	K	A	S	A	S	I	S	E	H	T	C	H	S	R	I	A	T	S	C
U	N	W	G	T	R	P	E	A	A	P	R	E	S	I	D	E	N	T	H
D	O	A	N	H	E	A	I	P	L	G	S	S	E	N	I	S	U	B	E
Y	W	R	I	L	K	P	P	I	L	N	E	G	R	O	J	A	M	U	D
E	L	D	C	E	C	E	O	H	E	I	E	R	E	E	R	A	C	O	U
A	E	N	N	T	O	R	C	S	N	N	U	A	O	O	M	E	S	D	L
R	D	O	A	I	L	O	U	N	G	E	L	D	L	T	C	U	L	K	E
E	G	I	D	C	A	D	Y	R	E	V	A	E	R	I	S	S	S	S	S
T	E	T	N	S	I	E	R	E	L	E	V	A	T	O	R	K	C	I	L
U	P	A	O	S	C	G	O	T	R	N	N	C	N	E	W	H	O	E	C
P	L	P	I	E	O	R	E	N	O	S	A	N	N	E	O	S	E	O	S
M	E	I	T	C	S	E	H	I	C	R	C	N	D	L	P	C	Y	E	B
O	H	C	A	C	T	E	T	R	P	A	A	D	A	I	N	O	T	E	S
C	O	I	N	U	S	A	I	S	V	L	M	R	E	E	P	A	S	S	T
A	U	T	I	S	U	P	Y	E	P	G	P	I	D	S	R	L	E	R	S
S	S	N	M	D	T	A	R	T	S	S	U	I	T	S	K	U	O	L	T
E	I	A	A	N	S	A	S	R	O	S	S	E	F	O	R	P	T	M	C
S	N	R	X	S	G	O	S	C	I	E	N	C	E	D	E	A	N	U	A
A	G	R	E	E	L	L	I	B	R	A	R	Y	G	R	E	N	E	G	F

by Liz Carr

To solve this puzzle, find the words from the list in the puzzle diagram. The words in the diagram may be formed forward, backward, up, down or in a diagonal direction. They are always in a straight line and are formed without skipping any letters. Circle each letter in the words. The unused letters, reading from left to right beginning at the top, will form a word related to the puzzle theme.

- AGREE
ANTICIPATION
ARTS
ASKS
ATHLETICS
AVERAGE
AWARD
BOOKSTORE
BUSINESS
CAMPUS
CAREER
CASES
CHALLENGE
CLASSROOMS
CLEAN
COMPUTER
COPIES
COSTS
COURSE
DANCING
DEAN
DEGREE
DESK
DIPLOMA
DOUBTS
- DROWSY
ELEVATOR
ENERGY
ESSAYS
EVENING
EXAMINATION
FACTS
FUTURE
GRADE
GRADUATION
HELP
HOUSING
INTERNSHIP
KNOWLEDGE
LIBRARY
LOCKERS
LOST
LOUNGE
MAJOR
MUSIC
NOTES
OPEN
PAPER
PASS
PLANNERS
- PRACTICE
PRESIDENT
PROFESSORS
RATES
READ
REPORT
RESIDENCE
ROLE
SCHEDULE
SCHOLAR
SCIENCE
SOCIAL
STAGE
STAIRS
STEP
STUDY
SUCCESS
SUITS
THEORY
THESIS
TRANSCRIPTION
VALUE
YEAR

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PANZEROTTI,
and
PASTA

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Fettuccini
Tortellini
Rigatoni
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Turret bans boring events



Way back in October, before Oktoberfest, Thanksgiving, Christmas, New Year's and Abe Vigoda's birthday, the **Cord** entertainment section conducted something of a poll to determine people's attitudes about bands on campus. It was part of an article entitled *Got Live If You Want It!*, and it was intended to stir up a little enthusiasm on campus for what had become a non-entity: live bands. Polls like this are nothing new; in fact, WLUSU has con-

Arts Comment by Matt Johnston

ducted a similar one itself. The only thing I can conclude from such a poll after four months' deliberation is I am no better at reading the minds of Laurier's band-starved students than WLUSU is. The 100-odd responses were evenly split between those who figure we should be booking top bands and charging \$15-20 a ticket, and those who were only willing to shell out \$6-10 for newer (or older, read "washed up"), less popular bands. The additional comments were enlightening; while people could agree on how much they would pay, they were not in agreement over who these bands should be. Suggestions for bands included Chilliwick, Bruce Cockburn, Spoons, Red Rider, Teenage Head, Forgotten Rebels, and Skinny Jim and the Wildcat Strike. The response to such things as the **Cord** poll and the WLUSU survey was the booking of two dissimilar bands. FM filled the Turret by monopolizing the gathering place on the first Thursday back from Christmas vacation. Images in Vogue counted on the attraction of being a Winter Carnival event and still managed a crowd of only 300, probably because the ticket price of \$4.50 was steep enough to send people elsewhere for the evening. Bands don't come any cheaper than \$5 a ticket. Canadian bands of that price don't come any better than Images in Vogue. If I have learned anything as entertainment editor, and that debate rages on, it would have

to be that Laurier students cover the spectrum of musical tastes. There are still people around who think a guy who sells millions of records and has mansions in two different states could possibly understand what it's like to be on welfare in Sudbury. There are those who stick to the idea that a song isn't good until it has been played four times in one hour on the local top 40 station. There are those who insist purple hair or a rosary around a bare midriff can make for good music. There are those who continue to believe failed old men who have finally found success in feedback could possibly be doing something worthwhile. There are some who think a song is "tainted" if it has ever been on a radio station or played in a bar that meets Ontario Hydro inspection requirements. There are those who don't mind that My Generation is our parents' age. There are those who listen only to Elvis Costello. Wilfrid Laurier University is a small place with a varied student population. Since there is little agreement over what forms of entertainment will satisfy all of us, the only solution is a varied schedule that allows everyone some exposure to their desired style. There needs to be a motion of appreciation for the alternative programming on Wednesday nights. Folk singers one week and Husker Du the next may seem an uneasy pairing, but they are good indicators of the diversity of student tastes. Supportive audiences may be hard to find at conservative little Laurier, especially when so many different tastes prevail. The best solution for those who feel they aren't getting the concerts they want is to support several different types of events. Good crowds at one concert are the only thing that will ever convince the Student Activities and Entertainment Committee to book an outstanding but obscure band next time. Conclusion? We got live, you just don't want it unless it meets your exact requirements. The result will probably be a slate of WLUSU programming that doesn't satisfy anybody.

Mucho kudos to all those brave-hearted people, particularly Caroline baby, involved in the new bi-monthly Oxygen Party at the Turret. For those of you who have somehow not noticed the thousands of posters that have recently graced the sedate walls of our learning institution, the O.P. is a celebration of alternative music attempting to pump some life into the usually droll music scene we have become accustomed to.

Freedom of Speech by Tony Spencer

Up to this point, there have been two "alternative nights," as they are referred to, and both have been pleasant and surprisingly successful affairs. Having always subscribed to the old school of thought where "let's rag SAM-Board" is the norm, I can happily report that a delicious smorgasbord of musical styles has been served up. From the dance floor gloom of Cabaret Voltaire, to the punkish energy of the Forgotten Rebels, to the angry acoustics of the Violent Femmes, all is eagerly chewed up by an enthusiastic crowd. My usual observation when this type of music is played at the Turret is a frantic clearing of the dance floor so everybody could catch up on their beer and seek out new dance partners for the next comfortably recognizable song as it reappears on the turntable. This is not the case on Oxygen Party nights, as the dance floor is generally full and the attitude is, "who needs a partner, let's dance!" Bravo, pendejos! You may be saying, "Big deal, why is this guy telling me about some people having a good time? Who cares?" Despair not, ol' faithful readers and dear droogs. There is reason behind all madness. The point will be made; have patience, Grasshopper. This upcoming Wednesday, February 12,

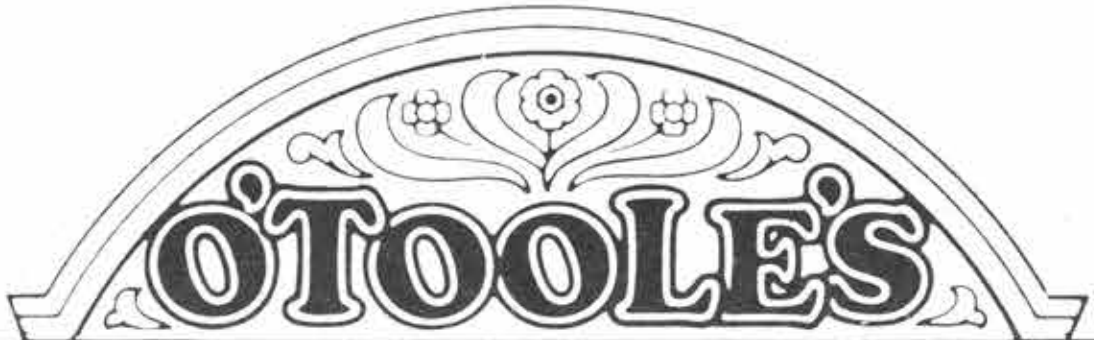
is going to mark the first time (barring last year when the legendary Skinny Jim boys graced us with their presence) that a local semi-underground band is going to play the Turret. Please join me as I swallow a celebratory mouthful of cheap hell-water in recognizing the overdue appearance of Psyche. The outfit is a local electropop-ish (but more on the deviant/decadent/introspective side) duo who have been making some waves on CFNY and are representative of the many promising young bands that inhabit the K-W area. It is really irrelevant who the actual band is, let's appreciate it finally happened. But let's not stop there; pour another glass and continue with me on this perilous road to who knows where. As I said, there are many other quality bands in the area, and others who survive on sheer enthusiasm. They would love to play for us. As it stands right now, the bands will be paid with Student Activities money and there will be no door charge. This is fine, but will the money keep coming? A cover charge of a buck or two would be no big deal, as the bands aren't in it for the money. For pub-rock bands, contentment is just enough money to pay next month's instalment on a new amp or a few beers for the night. Is this the beginning of something very good, right here at WLU? Can we provide some interesting entertainment for an appreciative audience and at the same time encourage the breeding of local talent? All in all, this would seem to enhance student life and encourage a certain community development. I'm not suggesting we're going to be Athens, Georgia overnight, but I can feel the rumblings of a much-needed breath of fresh air in our midst. It's up to you: do ya wanna stagnate or do ya wanna dance this mess around? Hark! All ye Gods involved in the Students' Union, ye Holy Controllers of What Is Seen and Heard, thoust have done good. Join me for one last guzzle of ye olde fermented barley soup and let's keep this thing alive.

Entertainment quiz

by Ingrid Randoja

1. Who plays Bo Brady on *Days of Our Lives*?
2. What is the name of Richard Gere's new film?
3. The song I'm Easy comes from what film?
4. Who are the five hosts of *60 Minutes*?
5. True or False: Joan Collins starred in a *Star Trek* episode.
6. John Travolta and Jamie Lee Curtis starred in what film about a journalist investigating a fitness club?
7. What is the only substance that can protect Superman from Kryptonite?
8. Who said, "Every blue-collar worker works harder every day than Springsteen will work in his life"? (a) Bob Dylan (b) Pete Townshend (c) John Cougar
9. What is Ricky Nelson's older brother's name?
10. On *The Brady Bunch*, who finally ended up with the job at Haskall's Ice Cream Shop?

1. Peter Reckell
2. Power
3. Nashville
4. Ed Bradley, Morley
5. True — the Edith Sawyer
6. Perfect Keeler episode
7. lead
8. (b) Pete Townshend
9. David Nelson
10. Jan



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to be ... to be ...

Thursday February 6

MUSIC AT NOON presents the Cambridge Girls Choir, as part of the Alumni Series, at noon in the T.A.

READING SKILLS Series will take place from 12:30 - 1:30 p.m. in P3027/29. Register in the Student Services Centre.

FILM SCREENING: 'Gaijin - Caminhos da Liberdade' (Strangers - The Road to Liberty) will be presented at 3 p.m. in 2E7.

MEN'S VOLLEYBALL: Laurier at Waterloo at 8 p.m.

TEST YOUR BLOOD alcohol level tonight at the Turret. Bacchus will be providing a police officer with a breathalyzer from 10 - 12 p.m.

Friday February 7

THE CORD WEEKLY will hold its weekly staff meeting at 2:30 p.m. in the news office of the Cord (2nd Fl. SUB). Learn what real fun is! Come and discuss the intellectual theories of newspapers and social change as applied to student journalism. Any student who would like to contribute is welcome to attend.

FRIDAY NIGHT at the Movies presents 'Stranger Than Paradise/Experience Preferred But Not Essential' at 7 p.m. in 1E1.

ENSEMBLE CONCERT: The WLU Symphony Orchestra, conducted by Alec Catherwood, will perform along with the Concerto Competition winners at 8 p.m. in the T.A. Tickets are available through the Faculty of Music or at the door.

Saturday February 8

ICE DIVE: THE K-W Association is this year's recipient of the 'Ice Dive' to be held at the Elora Quarry. Phone 743-9091 to sponsor the Divers for this ten hour event and also plan to attend.

Saturday February 8

MARRIAGE PREPARATION: The UW/WLU Chaplains Assoc. & KW Family Counselling Services will sponsor this seminar from 9 a.m. - 4 p.m. It will take place in the Lower Lounge of Waterloo Lutheran Seminary, corner of Albert & Bricker. Lunch is included. \$8 per person. Contact Karen at 884-1970 ext. 2240, or at 886-0117.

WOMEN'S BASKETBALL: Waterloo at Laurier at 6 p.m.

MEN'S BASKETBALL: Waterloo at Laurier at 8 p.m.

Sunday February 9

LCM CHURCH Service will take place at 11 a.m. in the Chapel. Coffee hour follows.

JOIN RECREATIONAL folk dance classes, 7:30 - 9:30 p.m., at the Adult Recreation Centre, 185 King St. S., Waterloo. No experience necessary. Admission is \$4, or pay \$25 for 8 classes. For more info. call 576-2653.

Monday February 10

BAGEL BRUNCH: The Waterloo Jewish Students Association will meet from 11:30 a.m. - 1:30 p.m. in U of W Campus Centre, Room 113. Everyone is welcome. Come and meet new people!

KPL LECTURE Series presents Dr. William Marr, SBE, speaking on 'Immigration and the Population Bust' at 12 noon at the Kitchener Public Library.

SUMMER JOB Workshop will be held from 2:30 - 3:30 p.m. in CTB 5-301 F.

FILM SCREENING: 'Pepe Le Moko' will be held at 3 p.m. in 2E7.

CONSTITUTIONAL REVIEW Committee will meet at 4 p.m. in the BOD room.

Monday February 10

LSM WILL meet in the Lower Lounge of the Seminary from 4:30 - 7 p.m. for supper and fellowship. Topic: War & Peace.

COMMUNICATION SKILLS. Confidence. Support from peers. The WLU Gavel Club can help you develop in these areas. Come and see what we're all about! Guests are always welcome. Meetings are from 5:30 - 6:45 in CTB 2-112.

RESUME WRITING Workshop will be held from 6 - 7 p.m. in CTB 4-110.

Tuesday February 11

RESUME WRITING Workshop: Find out essential information about preparing resumes, UCPA forms, and covering letters, both for full-time and summer employment. 10 - 11 a.m. in P3015.

LSM BIBLE STUDY will take place from 4 - 5 p.m. at 177 Albert St.

SALES, SELLING & Success Seminar: Four successful people will describe their careers, from 6 - 8 p.m. in the PMC.

Wednesday February 12

JOB SEARCH Workshop will be held from 9:30 to 10:30 a.m. in P2027/29.

INTERNSHIP GENERAL Info. Session for 1st Year Arts & Science Students will be held between 12:30 and 4 p.m. in P2031.

LIBERAL MP: The Honourable Lloyd Axworthy, Trade Critic, will address students and answer questions at 2 p.m. in the Turret (Willison Lounge). Topics include Free Trade, Canadian External Affairs, and Star Wars. There will also be a dinner party that evening. For ticket info., call Kathy at 884-1970, ext. 2626.

Wednesday February 12

CAREER EXPLORATION Workshop will be held from 2:30 - 4 p.m. in CTB 2-201.

FSW COLLOQUIUM: Professor Judith Magill, McGill University, will speak on 'Battered Women' from 4 - 5:30 p.m. in LBR.

ENSEMBLE CONCERT: The WLU Baroque Ensemble will perform at 8 p.m. in the T.A. Tickets available through the Faculty of Music or at the door.

HOLY COMMUNION Candlelight Service, sponsored by the Lutheran Campus Ministry, will take place at 10 p.m. in the Keffer Chapel.

Thursday February 13

BAGEL BRUNCH: The Waterloo Jewish Students Association will meet from 11:30 a.m. - 1:30 p.m. in U of W's Campus Centre, Room 113.

ENSEMBLE CONCERT: The WLU Contemporary Players will perform at 8 p.m. in the T.A. Tickets available through the Faculty of Music or at the door.

'NUCLEAR WEAPONS on Vancouver Island?' Videotape and discussion about Canadian underwater testing range used by U.S. military will be the focus of Ploughshares meeting. Join us at 7:30 p.m. at the Adult Recreation Centre, King & Allen Sts., Waterloo.

Upcoming Events

EASTWOOD COLLEGIATE presents its production of 'The Wizard of Oz', Feb. 18 - 22. Each performance begins at 8 p.m. Tickets, \$3 for students, are available by calling the school at 743-8265.

THE ROLLING Thunder Theatre Company proudly presents 'Given Half a Chance', a lively half-hour comedy that is both educational and informative. It is to be followed by a workshop in which the company members will discuss their work as it pertains to their disabilities. Two shows - 4 and 7:30 p.m. - in the PMC on Mon. March 3. Tickets, \$2, are available after March 10.

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START PLANNING for the summer now. Employers are impressed by early applicants who present themselves professionally. UT&T offers typeset resumes in six formats, in a variety of typestyles for only \$20. For more info., drop in at UT&T on the 2nd Fl. SUB, or call 884-2991 and ask for Roger.

Help Wanted

COUNCIL PAGE, Kitchener City Hall, preferably a political science student. Approximately 20 evening and 5 day-time meetings annually. Remuneration: \$50 per meeting. Reply in writing to: City of Kitchener, Mr. R.W. Pritchard, Commissioner of General Services, P.O. Box 1118; City Hall, Kitchener, Ont. N2G 4G7.

Miscellaneous

ARE YOU TURNING '21' in '86? If so, come to Health Services located in the Student Services Building and apply for your own OHIP number.

Personals

D.J. DITCH your old ID and celebrate! Happy 19! Love EMC.

HAPPY 81 MAJOR, you're another year younger!

D.J. HAPPY Birthday to a good friend. 419-4 loves you. Lis & Jo.

FRANK: IS Susan in yet? R. Ruicci.

Personals

DREAMERS: GIVE me your hands as we are friends, and Robin - please conserve amends! Thank you all so much for the 'dream' of a lifetime. I'm going to miss both it and you (but not until after I get some sleep!). With much affection, Chuck.

JOHN: IF WILD life gets into a barnyard (especially someone else's) you can't keep it for a pet, right? Luv Ashley.

LAST MINUTE donations are still being accepted for the 'Send EMC Someplace Warm and Tropical for Reading Week' Fund. Please be generous!

ROB B: ABOUT Thursday, not Saturday, I'd love to return the favour, though I'm sure it wouldn't be appreciated. Slurp, slurp, slurp! P.S. Your housemates now lock their doors at night!

THANKS GANG for making 20 special! The shirt, cake, kisses, pudding, etc. were great! The zacklies I could have lived without! Luv y'all! Erin.

SUGAR-BEAR: HOW many people can talk you out of your pants, anyway? I'm not cooking for you anymore - until you start eating properly, that is!

JEN: DON'T worry - we'll get everything figured out with the Boy and T.P. Just you watch! K.S.

WANTED: FEMALE companion to spend romantic evenings discussing political issues with a financial flavour. Administrative Option strongly recommended. Phone and ask for 'Woody'.

DEAR 'WILF'S Hateheads' - Re: Parking lot conversation 2 Saturday nights ago. We can change your minds! R.S.V.P. 2 Shocked Eavesdroppers.

TO STRAWBERRY J: Loved the early morning phone show of 24 Jan. Why didn't you cum and meet me? We're losing time! Bound and Tied, Chocolate Fudge.

ARRYL AND ANDY: Ere's oping ou uys emember verything ou do in Iorida, ammitt! Cheers! The Miami Mice.

CALVIN, SUN, matinee; 'Pup rides the wild stallion, wanna come?

Lost & Found

LOST: COMPLETE set of keys on University Ave. or WLU. Keys were in brown zippered case and are irreplaceable. Please call 884-2990, Fred.

LOST: BROWN wallet, lost somewhere in K-W last week. Please call 884-2990, Fred.

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Phone number

Fill in this form and bring it into the Cord offices by February 7 at noon. Valentines cost 50¢ each or 3 for \$1.

Sheppard shuts out Mustangs 4-0

by Scoop Furlong

The Hockey Hawks continued their drive for first place with what must be considered their biggest win of the year — with Wednesday's convincing 4-0 shutout win over the visiting Western Mustangs.

Goaltending was the story of the game. The Hawks took an early 1-0 lead and then rode an excellent performance by Hawk goalkeeper John Sheppard the rest of the way. "We got the big save at the proper time, that's goaltending," said Laurier coach Wayne Gowing. One of these big saves occurred

in the game's opening minute. Sheppard foiled a Mustang breakaway by Darren Chodol. Chodol slipped in behind the defence and received a pass at the Hawk blueline. Sheppard came out to cut down the angle and with a quick kick of the leg neatly knocked away Chodol's low drive.

As was the case all night, Sheppard made the first save and the defence either cleared the rebound or ensured no Mustang was in position for a second shot.

A shorthanded goal by Bobby Dean at the 4:45 mark of the first period proved to be the winner. Following several good saves by Sheppard and a blocked shot by Keith Goodreau, the Hawks cleared the puck down the ice.

Goodreau stole the puck behind the net and passed to a wide open Dean. Dean lowered his head and blasted a slapshot through Mustang goaltender Chris Jackson's legs. It was the only goal the Hawks would need.

Midway through the first period, Hawk Tim Glencross accidentally bowled Sheppard over at the side of the net. For a few minutes it looked as if backup goaltender Chris Luscombe would be pressed into duty but Sheppard recovered to continue.

Joe Hrysko came close to putting the Hawks ahead 2-0 at the 14-minute mark. Hrysko, on his first shift of the night, rang a quick wrist shot off of the post from a sharp angle.

The second period was highlighted by close checking and hard hitting. The hit of the period was a devastating hip check in centre ice by defenceman Rod Cunningham.

Sheppard came up big early in the third period with another pad save foiling a Mustang breakaway.

A minute later, Terry McCutcheon put the Hawks ahead 2-0. McCutcheon skated from the

corner, around two Mustangs, and in the midst of falling slipped the puck by Jackson. Shaun Reagan assisted on the play.

At the 10:45 mark of the third period, Laurier took a commanding 3-0 lead. Steve Handy's hard point shot careened off of Jackson into the net. McCutcheon and Glencross assisted on the play.

Doug Marsden who consistently rocked Mustangs all over the ice rounded out the scoring with 4:12 remaining. Marsden shelved a rebound high into the net.

For Sheppard, it was his fourth career OUAA shutout. "This is the best I've played in a winning effort," said Sheppard.

It was the Hawks' second victory over Western this season. On October 9, Laurier downed Western 3-1 in London. The Mustangs have eliminated Laurier from the playoffs the past two seasons which makes this sweep especially sweet.

"Our best all round effort of the year," said captain Joel Levesque. "You don't go anywhere without goaltending and I think we have the best in the league."

Coach Gowing added, "It's a very big win in our drive for first place. I thought G-Force (Glencross) and Bobby Dean played well. We needed their strength along the boards and we got it."

The final word belongs to the veteran Glencross, "We chewed their ass. They were scared. You gotta love beating Western, but we're only half way there. Toronto is the next battle."



Hawk Bob Dean (7) attempts to shuffle the puck to teammate Rob Sutherland. Though this attempt failed, Dean notched the game winner. CORD photo by Scoop Furlong.

Second half burst buries Lancers 97-71

by Brad Lyon

Chris Coulthard was right.

A couple of weeks ago, the Hawks' men's basketball coach said any team can lose against anyone else on any given night in the Ontario University Athletic Association (OUAA) West conference. "In this conference you just flip a coin and wherever it lands, that team wins," said Coulthard.

Saturday night in university basketball certainly proved the coach an

men's basketball

accurate prophet. The Golden Hawks (3-3) marched into Windsor (4-2) and demolished the Lancers 97-71.

This outcome, especially the size of the victory, was somewhat unexpected as Windsor had defeated Brock in St. Catharines earlier this season, while the Hawks had lost to those same Badgers by 10 points two weeks ago here at Laurier.

The Hawk victory creates a logjam in the middle of the OUAA West. While Western (5-1) sits atop the standings, Laurier, Waterloo,

Windsor and Brock are all tied for second place with 4-3 records. McMaster remains a close third with a 3-4 record. Only four teams will qualify for post-season play.

The second-place Hawks came up with a first-place effort against the Lancers as evidenced by the score. Steve Forden paced the Hawks with a season high single-game total of 34 points. Andy Balogh led the supporting cast of Golden Hawks with 22 points, his highest output of the season, and a team high 12 rebounds. Rene Luybaert chipped in with 17 points and 5 rebounds.

The final score was certainly not indicative of the quality of play displayed in the first half. Forden commenced the Hawk scoring early in the half on one of his patented jumpers, starting what would be a record night for team output. But by the end of the first half, the game remained close with the Hawks holding a slim six-point lead, 41-35.

The seesaw battle that characterized the first half swung in Laurier's favour almost entirely in the first few minutes of the second half. The Hawks scored on their first possession on a basket by Luybaert and followed with another quick basket by Balogh to open up a 10-point

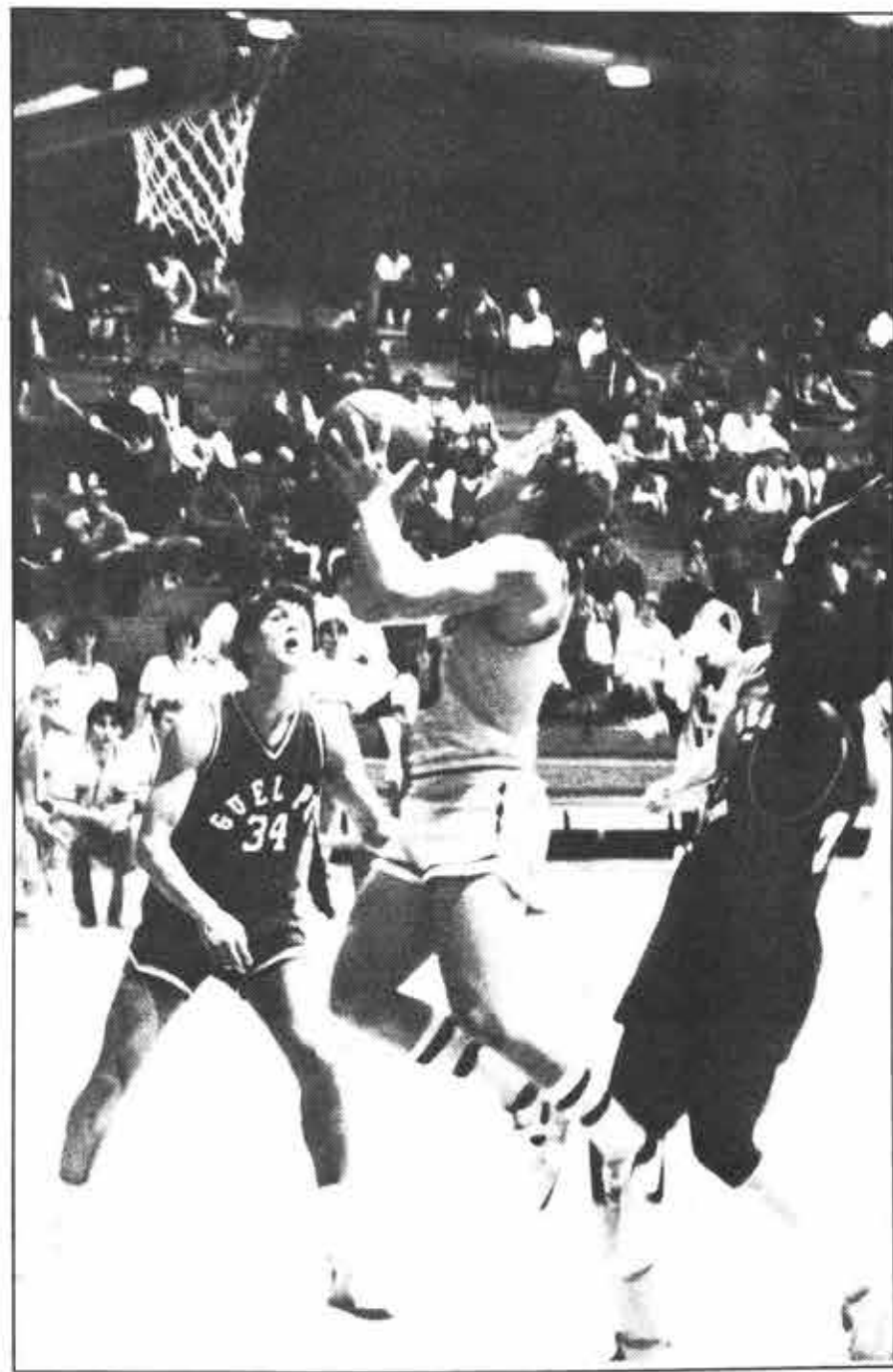
bulge before Windsor even scored in the half.

Windsor was forced to take a timeout after this early outburst to regroup. Then, according to Coulthard, the Lancers switched to a zone defence which the Hawks were able to penetrate at will, building up an insurmountable score. The Lancers began to panic, shooting before they were set, allowing the Hawks to effectively rebound and then move back upcourt for points that helped increase Laurier's output in the second half by 15 points over the first half total.

Coach Coulthard saw several factors as being extremely important in the victory. One was the Hawk outburst early in the second half which put the game out of reach. Another was the 22 points by Andy Balogh, the kind of output the Hawks need from their big men to be successful. A third factor was Windsor's loss of six foot seven all-star Rob Biasutto.

Coulthard also said, "To win in Windsor is really something." This was Windsor's first loss at home in two seasons.

Next game for the Hawks is Saturday as Laurier renews the Battle of Waterloo against the Warriors here at Laurier. Game time is 8 p.m.



Hawk Steve Forden charges the basket for an easy two-point layup against Guelph. Forden scored 54 points in two games this week. CORD photo by Scott McDiarmid.

A Wyllie performance

by Robb Zilles

Rivalling Mike Booker in record-breaking efforts, shot-putter Pat Wyllie muscled his way to a new Laurier record at the Can-Am meet held at Windsor University on Saturday January 25.

Frustrated by missing the school record by one centimetre at the previous week's meet, Wyllie shattered the record not once, but three times.

His first effort of 13.54cm was

good enough to break his former best of 13.39cm, but after double-faulting on his next two puts, Wyllie heaved his second-last effort 13.60cm. His final try also broke last year's standard.

This meet rewarded the big man with a personal best by 21cm, an eighth-place finish (four of the top eight were Americans), a fifth-place national ranking in the shot-put, being voted Laurier's Athlete of the Week, and since he surpassed the Canadian Inter-University Athletic Union

(CIAU) standard, Wyllie may be on his way to the CIAU finals to be held in Edmonton in mid-March. Although satisfied with his weekend effort, Wyllie feels optimistic more can be expected of him.

Also competing in the meet was Kevin Powers who doubled in the 600m and the 1000m. His times of 1:28.6 and 2:36.5 were good enough for fourth- and first-place finishes, in respective sections.

The next meet for the school will be on February 9 at York.

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Youth team captures cup

by Scott Morgan

The Canadian (East) Youth team posted a 3-0 victory Sunday over the University of Western Mustangs to capture the third Annual Texaco Cup indoor soccer tournament. In the consolation final the host team, Wilfrid Laurier, whipped Toronto Emerald 7-2.

"We've never got by the second round before," a pleased Tony Taylor, coach of the Youth team, said after the shutout win. Sparked by strong goaltending from Dino Perry and goals from George Janovitch, Steve Jansen and James Grimes, the Canadian Youth fought off a physical Mustang team.

The Youth team, composed of 17-18-year-olds from across Ontario, reached the final by defeating Emerald 3-2 in the semi-finals. Western had edged the Laurier Golden Hawks 5-4 in the other semi-final.

In the semi-final match against Western the Hawks fell behind 3-1 in the first half but showed good character in coming back to take a 4-3 lead early in the half.

Unfortunately, Laurier's overaggressiveness proved costly as Western scored two goals on communication breakdowns between keeper John Alilovic and the defense. Scoring for Laurier were Scott Patriquin, Pete Kotsopoulos, Kevin Adams and Pino

Tassone.

The semi-final game was not characteristic of the Hawks' play over the weekend. In the other games Laurier scored the first goal and jumped into solid leads early. Coach Barry Lyon said the team played "clinically efficient" against London Panhellenic Saturday night. Lyon described the effort by the Hawks as "very, very disciplined" in the 2-0 shutout win and said it was probably the Hawks' best game of the tourney from the net out.

In the consolation final, Laurier got a goal in the first minute from Patriquin, his first of two. The Hawks continued battering Emerald with goals from Doug Hewson, Barry MacLean, Henry Bout, Kotsopoulos and Adams. Peter Mackie and Tassone also contributed a great deal throughout the tournament.

Once again the Texaco Cup was a huge success with over 2000 spectators including 650 for the final attending the event. Youth coach Taylor described the tournament as "very well organized. The competition was very very good."

Tournament all-stars included the Hawks' Pete Kotsopoulos, Ed McNally of Emerald who scored a record five goals in a game against University of Toronto on Friday night and the Emeralds' David Crabb, the Labatt's tournament most valuable player.

Squash team season ends

by Ralph Zamboni

On the eve of January 30, the Squash Hawks took to London for a weekend of A-level squash. The team finished in the top eight of Ontario and will be competing in the individual championships after reading week.

Under a championship tournament format the Hawks faced off against the Waterloo Warriors. Despite strong efforts by Dave Lissaman and Grant Fraser, the team was unable to defeat the second-ranked Waterloo team.

Play resumed Saturday morning as the Hawks squared off on all six courts against a tough York squad. The battle raged for over an hour. Pete Maule handily defeated his feisty opponent 3-0, placing the Hawks in the lead with a margin of one match. Maule was followed in the victor's corner by Moose Einhorn who decimated his York opponent. Sensing victory, the Hawks gathered outside

the final and decisive match, featuring Ian Thompson. Ian, with full crowd support, stretched the match to four intense games, but came up short of victory by a single point.

The Hawks, tied with York in matches won (3-3) and games won (10-10), waited anxiously as the total points were tallied. Total points are used to break a tie when both matches and games are equal. The momentous decision swept the galleries' attention as word of mouth spread the news that the Hawks had lost by a mere six points (92-86). Pete "the Crippler" Maule commented, "Dammit Coach, we need international courts at Laurier!" Coach Stirrup replied, "You guys gave it your best."

In the plate match against Guelph, Steve "Sweetman" Krane continued his fine play, emerging victorious with a record of 6-3 in games won. The team lost to Guelph for the first time in recent memory. Due to viruses, top players Scott Howe and Mike Moffat were unable to participate.

Curlers cruise to Kingston

by Susan Shepley

The varsity curling teams competed in the combined sectionals January 25 and 26 at the Guelph Country Club with the women's team advancing to next week's Ontario finals.

The women's team, consisting of Susan Shepley, Linda Jackson, Brenda Kenefick, Maureen Kennedy, Diana Ptolemy and Louise Kirwin finished with a record of 7 wins and 2 losses earning them a first-place tie with the University of Waterloo.

The men's team, consisting of Big Dave

(Stud) Coutanche, Kevin Alles, Al Page, Cam (Dad) Jefferson and Bill Kalocsai finished with a record of 3 wins and 6 losses just narrowly missing a playoff berth in the Ontario varsity championships.

The women's team advances to the Ontario finals February 7 and 8 in Kingston.

Although the men's team is not advancing to the finals, they did earn a first-place finish in the relay race.

The Laurier teams are coached by Grant Burnside (men's) and Anne Moore (women's). May the Kingston ice be kind to the women curlers.

Skiers nearing the Peak

special to the Cord

Laurier's male ski team in one of their best finishes ever came within seven points of second place in last Friday's slalom.

Visibility on the course was poor due to driving snow, but Kim Gowing, a rookie to the women's team this year, seemed to thrive on the tough conditions, finishing third after the first run. Gowing lost a little time on her second run, finishing sixth. Overall, Gowing accounted for 25 of the team's 37 points. The women's team placed fifth out of nine teams, with Gowing and Janeva Healey being the only women to gain points for the

team.

Top finisher for the men's team was Rob Crocker, a second-year racer from the productive Ottawa circuit. Crocker placed tenth, less than five one-hundredths of a second ahead of Dave Bradley, who finished eleventh.

Friday's race was a heartbreaker for the men. The top four results of 12 teams are shown: Western 136 Mac 101
Brock 107 Laurier 100

After four races both the men and the women are ranked in the top five going into the Pepsi Circuit finals today and tomorrow.

Two classic comebacks in dual doubleheader

by Chris Starkey

Volleyball fans were treated to a rare simultaneous doubleheader at the A.C. last Thursday when the men's and women's teams provided them with a pair of exciting comeback victories. Both squads defeated their opposition in five games, the men downing the Gryphons from Guelph and the women upsetting their cross-town rivals, the Waterloo Athenas.

Women upset Waterloo 3-2

In what was called "the high point of the season" for Coach Cookie Leach and her young team, the Lady Hawks knocked off the second-place Waterloo Athenas 5-15, 11-15, 15-5, 15-7, 15-5.

The Hawks didn't appear to be ready to play in the first game of the set. Poor bumping of the Athena serves gave setter Tina Fryer bad positioning to set up the spikers and subsequently Laurier was down 8-0 five minutes into the match. Two Sandy Mansfield smashes helped improve the score to 5-9 but that was as close as the game got as Waterloo notched six unanswered points to take the game 15-5 and lead the match 1-0.

Trailing 3-8 in the second game, Coach Leach went to her bench to inject new blood into the listless Hawks, subbing Cindy Novack in for Kerra Wylie and setter Angie Ralph for Fryer. The changes made a difference as the squad started to hustle and displayed more cohesion.

Aggressive digging and timely spiking by Sue Kipfer narrowed the score to 11-13, but Waterloo pecked out two more points and took the second game 15-11.

The comeback begins

The Hawks came back with a vengeance in the third game, taking advantage of Waterloo's second-stringers. A close 6-4 game at first, Laurier put together an impressive string of seven straight points. Spikes by Mansfield, Patti Wright and Cathy Hall, a deft Novack tip and two "aces" from Hall gave the Hawks a commanding 14-5 lead. An unorthodox, but effective, backhand flick by Wright finished off the Athenas and the team came alive.

The fourth game was never in question as Laurier led from the first serve on, leading 2-0, then 7-2. Excellent Hawk blocking played

a major role in the game; Kipfer, Hall, Wright and Novack registering points as a result of stuffs. Kipfer ended the game 15-7 with a cross-court bang after a Waterloo spike was dug out by Novack. Leach later observed, "Our subs have been playing well the past few weeks and Cindy (Novack) played just a super match."

With the match tied 2-2, the Hawks found themselves in their fourth five-game set this year, losing on the three previous occasions. Tonight, however, the Lady Hawks were not to be denied.

Jumping off to a quick 2-0 lead, they built their advantage before switching sides at 8-3 with solid defense and smart plays at the net. Novack served an ace for the 12th point, Mansfield and Kipfer pummeled two balls over for the 13th and 14th points.

Play of the game

The Hawks regained the serve in an unusual manner. A Waterloo free ball was going deep in the Laurier court. Patti Wright backpedaled and committed the cardinal sin in volleyball, hitting a double-fisted lob (also called a knucklebreaker). The Athenas were so shocked they watched the ball drop at their feet. Coach Leach's grimace changed into an incredulous belly-laugh and the players congratulated Wright on her new method of point-winning.

It was the defensive efforts of Wright, however, that earned her the player-of-the-game award. She accounted for blocks, digs, and dives as well as providing punishing smashes and "the play".

The win moved the Hawks' record up to 2-8 and dropped the Athenas to a 6-3 slate. It was a thrilling ending to a somewhat disappointing home season for the Hawks, but an important step in the development of the young team.

"This win was important for next year's program," said Leach. "The girls see what they can do against a good team and their confidence will be improved for next year's squad."

The Hawks played McMaster last Tuesday. They have one more road game: on next Thursday in Guelph, a match which will hopefully see the return of injured captain Patti Smith.

Men's coach Don Smith: "Well, it's a win!"

The men's volleyball Hawks also

needed a miraculous comeback after trailing in their five-game set, eventually winning the match 13-15, 15-10, 10-15, 15-11, 16-14 and solidifying their stranglehold on third place in the Ontario University Athletic Association (OUAA) West Division.

The first game was close from the onset. Neither team could capitalize on their opportunities and the score was tied at 5-5, 8-8, and 13-13 before Guelph dropped an unplayable spike-serve at the feet of Keith Harris-Lowe. Too many missed serves by the Hawks nullified the fine net play of Doug Wilson.

At 5-4 of the second game, a gruelling rally took place. Two Wilson bashes and a Steve Davis spike were saved by the Gryphons before Davis careened a drive off the Guelph blockers out of bounds. Blocking accounted for several Hawk points in this game as Harris-Lowe, Wilson and a Larry Rourke/Dan Wagar tandem stuffed Guelph shots for the 10th, 11th and 14th points. Laurier won the game 15-10 to tie the match at one.

The Hawk's old nemesis, the bump, haunted them in the third game. "Our defensive skills were poor at times," Coach Don Smith commented later. Smith agreed that the outcome could have been reversed, "If it wasn't for our size advantage (especially on blocks)." Setter Dan Wagar often found other players feeding the spikers. Guelph never trailed in the game, winning 15-10.

Line-up changes spur comeback

Coach Smith brought in some substitutions to beef up the defense for the fourth game; Steve Davis, Harris-Lowe, and Paul "Cobra" Shore sat in favour of Bob Smith, Lloyd Klacke and Mark Rouzella. The fresh Hawks responded.

Smith and Klacke made good put-aways early before veteran Doug Wilson made the play of the game at 7-7. Taking a short set from Wagar, Wilson smashed a ball which resembled a basketball alley-oop with the speed of a hockey slapshot almost straight down at the defenseless Gryphons. On a roll, Wilson added winners at 12-9 and 13-9 to help tie the match 2-2 with the 15-11 win.

Jumping to an early 5-3 lead on several Guelph infractions in the fifth game, Laurier slacked off momentarily and witnessed five straight Gryphon points during a



"The high point of the season" for the women's volleyball team as they defeated the tough Waterloo Athenas. CORD photo by Andrew Dunn.

blocking lapse. Down 5-8 after switching ends, a surge to 8-8 was capped off by a Klacke click. Despite the momentum, Smith's charges were soon down 9-14 before a Laurier time-out quelled the Guelph resurgence. Wilson and Rourke played several exceptional rallies at the net to bounce the Hawks back to 12-14.

Bob Smith came up with a cross-court drive at 13-14 and made three phenomenal digs and dives during the Hawks' 14th point. For his fine defensive work, the Mitchell product was given unofficial player-of-the-game honours by Coach Smith. "Coming off the bench like he did and coming up with those key points, Bobby (Smith) played a great game."

After losing the ball at 15-14, the Hawks were helped by a Guelph net serve. Larry Rourke finished off the game with a block on a Guelph attacker giving the Golden Hawks their hard-earned victory.

The Gryphons, caught using an ineligible player earlier in the year, still have minus one points and the Hawks are assured of a third-place finish; second place is out of reach because of their two losses to Western.

Friday's scheduled game down the road at Waterloo has been moved up to Thursday as the Hawks are travelling this weekend. Laurier is in the same pool as Ohio State, Indiana and Tennessee in a tournament at Ohio State.

Hawkey Hawks pick up 4 in Kingston

by Scoop Fournier

The hockey Hawks travelled to Kingston this past weekend and gained four points by beating Queen's and RMC by scores of 7-5 and 7-3 respectively.

The wins leave the Hawks tied with York on top of the OUAA standings. Laurier has played one game less, however. This week the Hawks prepare for their next opponent, Queens, who they will play at home this Saturday night. Then it's off to Toronto on Tuesday to play the hated Blues.

This game clearly belonged to one line — the Caledonian Connection. The line consists of Doug Marsden, Dave Aitchison, and Beric Sykes. Marsden and Aitchison hail from Caledonia, Ontario while Syko, although from Mississauga, is considered an honorary mayor of the



John Sheppard in action. CORD photo by Greg McRae.

town because of past visits.

The line scored five of seven Laurier goals and clearly dominated the game. Marsden bagged three goals in the first period and very nearly had several more later. He also contributed two assists. Marsden's three goals leave him one short of the 20-goal mark, which will be a first in Hawk hockey history.

Other goal scorers for the Hawks included Beric Sykes with a pair and Eric Calder and Dave Banton with one apiece.

Despite the 7-5 score, Laurier was always in control of the game. A source of worry was the play of top scoring line Terry McCutcheon, Shaun Reagan and Tim Glencross. Queen's assigned a checking line to them and effectively shut them down. The frustration clearly showed as McCutcheon uncharacteristically took four minor penalties. This will

not be the last time this line will be shadowed and it is imperative the Hawks can better cope in future situations.

At RMC the Hawks soundly outplayed the league's worst team at even strength. The only problem was they rarely played even up. The Hawks found themselves one and two men short most of the game.

Many penalties resulted from comments made to the referee — something the Hawks were slow to adjust to. Coach Wayne Gowing was hot after the game, saying, "I've never seen a referee so intent on making a close game."

Though the scoring was well spread out, Dave Banton was the big shooter for the Hawks as he scored two goals and set up another by linemate Bob Dean. This line of Banton, Dean and Peter Black has been the most consistent for the Hawks of

late. They have scored steadily and have not given up a goal while they have been on the ice in the past six games. Banton's goals give him 15 in the last 16 games, an incredible statistic for a player who does not play the power play and is sometimes given limited ice time.

Other scorers for the Hawks were Terry McCutcheon with his 18th, Beric Sykes with his 13th, Rob Sutherland, and Keith Goudreau.

Goaltender John Sheppard played very well on this day as the penalties allowed the Redmen as many scoring chances as the Hawks. Two of the three Redmen goals came with the Hawks two men short. This performance along with his shutout against Western last week creates a problem coach Gowing probably does not mind having — choosing between Sheppard or former NHLer Mike Moffat.



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16-point deficit overcome

by Scott Patriquin

The Laurier women's basketball team turned in a gutsy performance rallying from a 16-point second-half deficit to down the Guelph Gryphons 73-68 in O.W.I.A.A. action on Wednesday, January 29.

Some early difficulty penetrating a tightly packed Guelph defence forced the Hawks to shoot low percentage shots and they quickly fell behind 10-7.

Kris Peel, injured early in the first half while diving after a loose ball, returned to play a vital role in Laurier's comeback with her exemplary hustle.

The fine offensive rebounding of Katherine "Stick" Foulon helped Laurier stay close for a while but the inside penetration of the Gryphons' guards enabled Guelph to extend their lead to 32-20 with five minutes left in the half.

Bad fouls and poor communication plagued the Hawks throughout the first half as the Gryphons often found themselves at the charity stripe or alone under the Laurier basket due to missed assignments by Hawk defenders.

Guelph widened its lead to 46-30 before the half ended. It looked like a blowout was in the making. But the determined Lady Hawks weren't prepared to concede the game just yet.

Following a fiery speech from coach Gary Jeffries in which he chastised his team for their lack of effort, an inspired Laurier team came out of the locker room with adrenalin pumping.

By double teaming the ball and putting on a full-court press, the Hawks forced Guelph into three successive turnovers. After only three minutes, Laurier had cut the deficit from 16 points to 6. Shellshocked, Guelph called a timeout to regain their composure. But the speed of the Hawks continued flustering the disoriented Gryphons much to the delight of the vocal crowd at the Athletic Complex.

With 12 minutes remaining, Sue O'Brien dropped two free throws to tie the game 55-55 and, a couple of minutes later, O'Brien scored on a reverse lay-up to vault Laurier into a 60-59 lead.

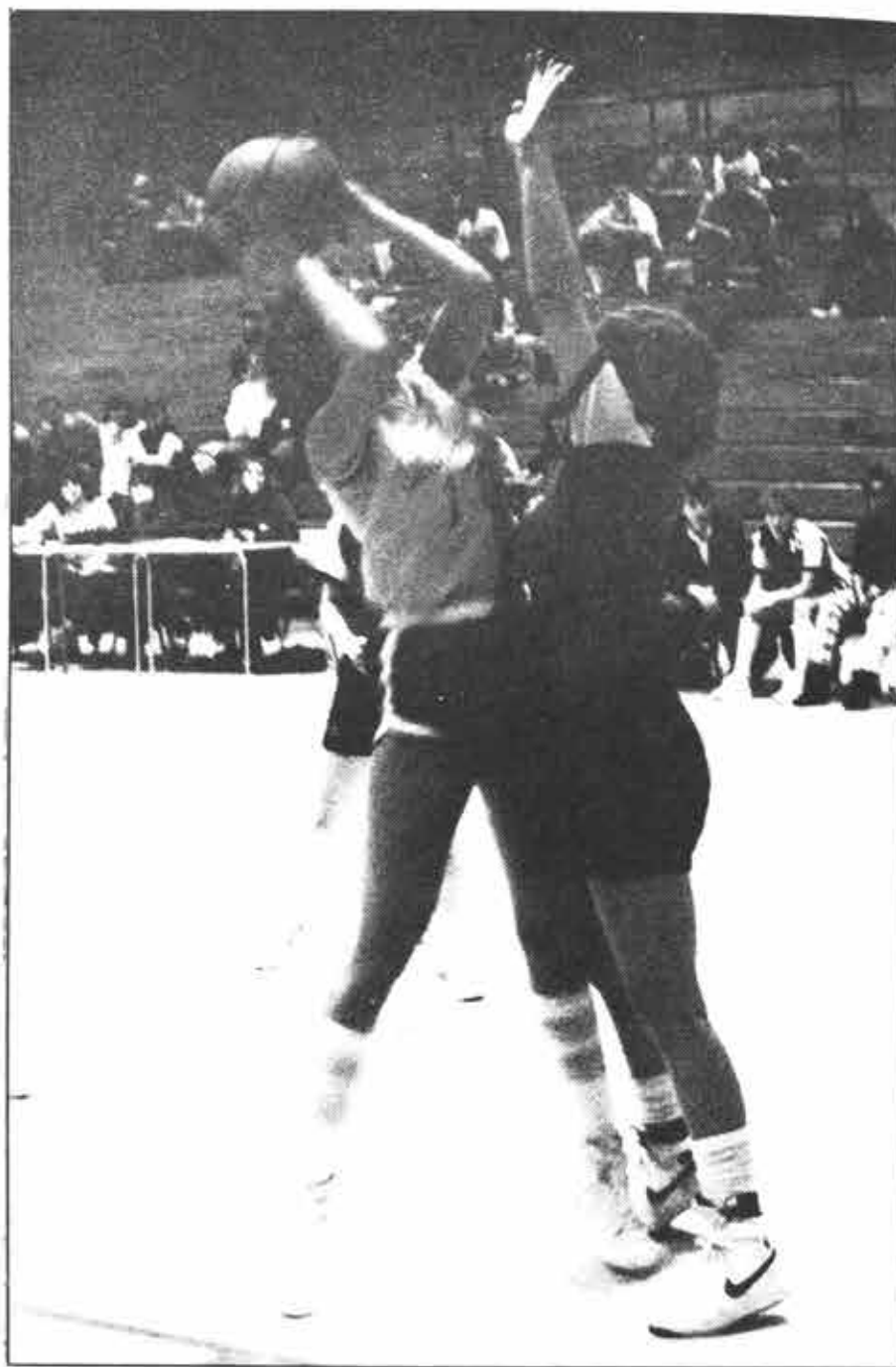
In the dying minutes of the game, Guelph repeatedly committed fouls which renewed the 30-second clock. This allowed the Hawks to retain possession of the ball and run out the clock.

by Scott Patriquin

The Laurier men's basketball team completed a double-header sweep of the Guelph Gryphons on Wednesday, January 29 with an 88-77 victory. Earlier in the evening the Lady Hawks downed Guelph in an impressive come-from-behind victory.

The men raised their league record to 3-3 while the lowly Gryphons fell to 0-6 on the year. The Laurier backcourt tandem of Steve Forden and Bob Urošević were instrumental in the Hawks opening up an early lead. By effectively breaking through Guelph's trapping defense in the backcourt, they enabled the forwards to score on some uncontested lay-ups as Laurier opened up a 19-15 lead eight minutes into the first half.

Unsuccessful at pressuring the ball, the Gryphons began packing the zone around their basket. But



Katherine Foulon is closely guarded in women's basketball action last Wednesday. The Hawks defeat the Guelph Gryphons 73-68. CORD photo by Scott McDiarmid.

The majority of Laurier's offensive punch in the 73-68 victory was provided by O'Brien who contributed most of her game-high 22 points in the second half. The team's next home game is against the Waterloo Athenas on Saturday at 6 p.m. in the Athletic Complex.

Tournament win

by Warren Viegas

The women's basketball team capped off a successful week by winning the Highland park Invitational Tournament in Detroit on the weekend by beating the host school 78-

62 in the final game on Saturday night.

In what coach Gary Jeffries described as solid team effort, the Lady Hawks played some inspired basketball led by tourney all-stars Sue O'Brien and Ann Weber. O'Brien led the Hawks with 12 points in the final game, in which Laurier built up a comfortable lead and coasted to victory.

Earlier, the women defeated Chicago's Kennedy King, another junior college, by a score of 78-63. Andrea Prescott led Laurier with 17 points while Ann Weber had 11. Catherine Foulon and Debbie Whatmore did great work rebounding and also contributed 22 points between them.

5 players hit double figures

by Scott Patriquin

Urošević's excellent perimeter shooting increased the Hawks' lead to 29-23 with seven minutes left in the opening half. Some poor defensive rebounding, however, cost Laurier their comfortable lead as Guelph capitalized on second and third shots to close to within two points. The half ended with Laurier leading 39-37.

The second half opened with Forden holding the hot hand as he hit for six points, all coming from long range, in the first three minutes. Laurier stretched its lead to 47-41 and never looked back. Horrible shot selection by the Gryphons prevented Guelph from mounting any serious challenge from that point on. Meanwhile Rene Luypaert and Brian Demaree provided strong inside penetration for the Hawks throughout the half.

Tempers flared briefly in the closing minutes of the game and at the buzzer Laurier's Bob Urošević threw the ball at a Guelph player

who had to be restrained from retaliating by teammates. But, to beat to death an already overused sports cliché, "cooler heads prevailed."

Laurier coach Chris Coulthard was pleased with the victory but slightly upset by the incident at the close of the game. However, he said, "Bob and I have straightened it out and I think he realizes it was a dumb thing to do. Some things happened earlier in the game which probably built up some bad feelings between those two players."

Coulthard added he was especially happy with the balanced attack of his team with five players scoring in double figures led by Forden with 20 points. "We don't have any one who can score 30 points each game for us so the key to success for us this season will be a balanced attack."

The Hawks' next home game will be on Saturday when they play their cross-town rivals the Waterloo Warriors at the AC at 8 p.m.

sports
scoreboard

OUAA Hockey Standings table with columns: GP, W, L, T, F, A, PTS. Rows include LAURIER, York, Toronto, Western, Windsor, Waterloo, Guelph, Laurentian, Brock, Queen's, Ryerson, McMaster, RMC.

Results
LAURIER 4, Western 0
Toronto 7, Ryerson 4
Queen's 8, RMC 1
Guelph 5, McMaster 1
Toronto 6, Waterloo 2
LAURIER 7, Queen's 5
Brock 5, RMC 4
York 12, Laurentian 3
Western 6, Ryerson 3
McMaster 3, Toronto 2
LAURIER 7, RMC 3
York 5, Laurentian 3
Queen's 8, Brock 6
Windsor 4, Ryerson 4

Upcoming Games
Queen's at LAURIER (Saturday, February 8)
LAURIER at Toronto (Tuesday, February 11)

- CIAU hockey rankings
1. Moncton
2. York
3. Alberta
4. LAURIER
5. UQTR
6. UPEI
7. Toronto
8. Calgary
9. Dalhousie
10. Ottawa

OWIAA Basketball-West Standings table with columns: GP, W, L, T, F, A, PTS. Rows include Waterloo, Western, Brock, McMaster, LAURIER, Guelph, Windsor.

Results
Waterloo 60, Brock 59
LAURIER 73, Guelph 68
Western 66, McMaster 50
Brock 82, Windsor 41
Waterloo 55, Guelph 45
Upcoming Games
Waterloo at LAURIER (Saturday, Feb 8 - 6 p.m.)

OUAA Volleyball-West Standings table with columns: GP, W, L, T, F, A, PTS. Rows include Waterloo, Western, LAURIER, Guelph, Brock, McMaster.

Results
LAURIER 3, Guelph 2
Waterloo 3, Brock 2
Western 3, McMaster 1
Upcoming Games
LAURIER at Waterloo (Thursday, February 6)

OWIAA Volleyball-West Standings table with columns: GP, W, L, T, F, A, PTS. Rows include McMaster, Windsor, Waterloo, Western, Guelph, Brock, LAURIER.

Results
Western 3, Brock 2
LAURIER 3, Waterloo 2
McMaster 3, Guelph 1
Windsor 3, Brock 0
Upcoming Games
LAURIER at McMaster (Tuesday, Feb 4)

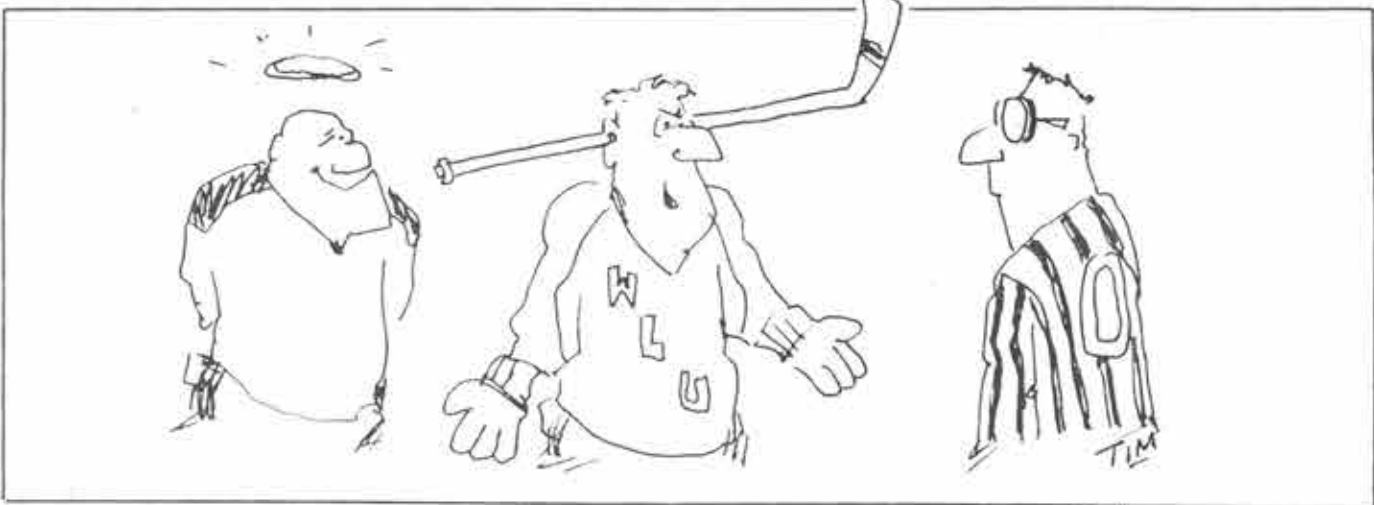
OUAA Basketball-West Standings table with columns: GP, W, L, T, F, A, PTS. Rows include Guelph, McMaster, Brock, Windsor, LAURIER, Waterloo, Western.

Results
Waterloo 85, Brock 72
LAURIER 88, Guelph 77
Western 83, McMaster 70
McMaster 73, Brock 59
LAURIER 97, Windsor 71
Waterloo 93, Guelph 71
Upcoming Game
Waterloo at LAURIER Saturday, Feb. 8, 8 p.m.

Flying Hawks



Steve Forden, a fifth-year forward on the men's basketball team, is this week's male athlete of the week. Sue O'Brien, a second-year forward on the women's basketball team, is this week's female athlete of the week.



WADDA YA MEAN YA DIDN'T SEE IT!

Sports quiz

By Sheppy the Greek
Warm-up

- 1. Who were last week's Flying Hawks?
2. What WLU teams recorded victories last week?
3. What was the name of the vessel defeated in the latest America's Cup?

Challenging

- 4. What was the name of Toronto's pro lacrosse team?
5. Who is the tallest man in the NBA?

- 6. Who is the shortest man in the NBA?

Hard

- 7. What one-time Leaf centre was known as "Mr. Everything"?
8. What month is the New York City marathon run in?
9. Who is the voice of television's This Week In Baseball?

Stopper

- 10. What heavyweight boxing champ stared in "All the Young Men"?

Answers

- 1. Krs Peel, Pat Wylie
2. Men's hockey, basketball, volleyball
3. Liberty
4. Tomahawks
5. Manate Bol
6. Spud Webb
7. Dave Keon
8. October
9. Mel Allen
10. Ingemar Johansson

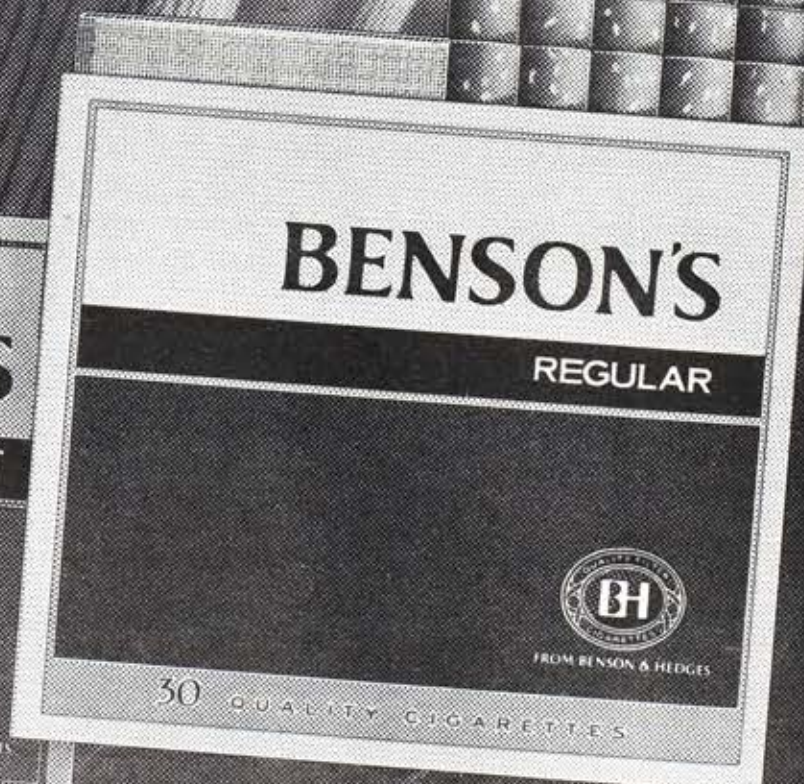
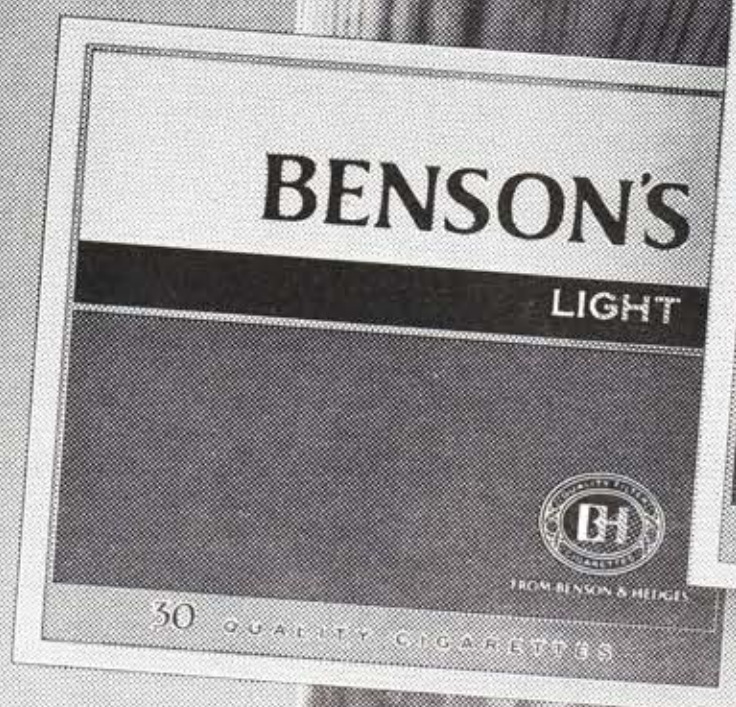
STANLEY'S BURGERS advertisement featuring a large headline, a 'FREE FRIES' promotion with purchase of chicken sandwich and soft drink, a 'SPECIALS' section for Monday-Thursday, and a cartoon character pointing to the offer. Includes address 'Across from the A.C.' and hours '10:00 a.m.-11:00 p.m. daily, Fri. & Sat. till 2 a.m.'

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